

The **AA degree in Art** will be awarded upon satisfactory completion of the major course requirements listed below. This information is also listed in the Degrees and Programs section of this Catalog.

Career Opportunities

Students who continue their studies in Art are qualified to apply their skills as careers which include: art instructor, art historian, community arts leader, registrar, arts/culture writer, and arts administrator. Artists will also benefit from an AA-T, and will gain personal insights about their practice as well as an improved ability to describe their work.

Program Learning Outcomes

Upon completion of this program a student will be able to:

- **Critical Thinking and Problem Solving** — Synthesis of art history studies and art studio innovation to promote decision making, problem solving, and empower the individual in society.
- **Creativity** — Development of artistic creative skills to foster aesthetic reflection in life activities.
- **Communication** — Productive knowledge of the breadth of world creativity in order to respond, form positions, and make decisions of daily life.

Degree Major Requirements:

DEPT/NO.	TITLE	UNITS
ART 1	Introduction to Art History (3)	3
ART 122	World Art (3)	
ART 20	Beginning Drawing and Composition	3
ART 22	Intermediate Drawing & Composition	3

Select 9-10 units from the following:

ART 50	Beginning Painting (3)	9
ART 52	Intermediate Painting (3)	
ART 53	Advanced Painting (3)	
ART 60	Beginning Painting: Watercolor (2)	
ART 61	Continuing Painting: Watercolor (2)	
ART 62	Intermediate Painting: Watercolor (3)	
ART 63	Advanced Painting: Watercolor (3)	

Total Required Units: 18-19

Recommended Course Sequence

	COURSE	UNITS	REQUIREMENT	COA GE AREA	
FALL 1	ART 20	Beginning Drawing and Composition	3	Major	
	MATH 15	Mathematics for Liberal Arts Students	3	GE	4B
	COMM 6 COMM 45	Intercultural Communication or Public Speaking	3	GE	2 or 4D or 4D
	ART 46	2-D Visual Design	3	Elective	
	HUMAN 1 HUMAN 13A	Introduction to Humanities or Myths, Symbols and Folklore	3	Elective	3
	Total Number of Units:		15		
SPRING 1	ART 22	Intermediate Drawing & Composition	3	Major	
	ART 50	Beginning Painting	3	Major Elective	
	ENGL 1A ENGL 1AS	Composition and Reading or Composition and Reading (w/ support)	4 or 5	GE	4A
	ART 60	Beginning Painting: Watercolor	2	Elective	
	LIS 85 LIS 74	Introduction to Information Resources or Information Seeking Behavior	2 or 3	GE	4C
	KIN 54A DANCE 92	Cross Fitness I - Fundamentals or Salsa I	1	Elective	
Total Number of Units:		15-17			
FALL 2	ART 52	Intermediate Painting	3	Major Elective	
	ART 1	Introduction to Art History	3	Major	3
	ANTHR 1 BIOL 24	Introduction to Physical Anthropology or Basic Human Anatomy and Physiology	3 or 4	GE	1
	MUSIC 15A	Jazz, Blues and Popular Music in the American Culture or	3	GE	3 & 5 or 2 & 5
	SOC 5	Sociology of Minority Groups			
	ART 90 ART 4	Mixed Media or History of Modern Art (1800 to Present)	3	Elective	
Total Number of Units:		15-16			
SPRING 2	ART 53	Advanced Painting	3	Major Elective	
	PSYCH 18 SOC 1	Psychology of Race and Ethnicity in the U.S. or Introduction to Sociology	3	GE	2 & 5 or 2
	ART 122	World Art	3	Elective	3
	ART 62	Intermediate Painting: Watercolor	3	Elective	
	ART 54	Special Projects: Painting	3	Elective	
	DANCE 68	Modern Dance I	3	Elective	
Total Number of Units:		15			

Please meet with a counselor to develop a personalized education plan to help you meet your specific goals.

The **Associate in Arts in Art History for Transfer** (AA-T) is intended for students who plan to complete a Bachelor's Degree in Art History at a CSU or UC campus.

Successful completion of the program, with a minimum G.P.A. of 2.0, fulfills requirements for transfer to UC and CSU systems. CSU system transfers include admission with junior status, priority admission to their local CSU campus, and a strong foundation for a major in Art History or related field.

The AA-T requires the certification of the California State University General Education (CSU GE) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, as well as the specific Associate for transfer (AA-T) major degree requirements.

The AA-T incorporates studio practice in order to encourage a rigorous understanding of creative traditions and innovations.

Students will explore the relationship between art, artists, the concept of aesthetics, and their sociocultural context. The AA-T prepares students for a future in Art History.

Students interested in the AA-T in Art History should consult with the Art Department Chair and a counselor.

Career Opportunities

Students who continue their studies in Art History are qualified to apply their skills as careers which include: art instructor, art historian, community arts leader, registrar, arts/culture writer, and arts administrator. Artists will also benefit from an AA-T, and will gain personal insights about their practice as well as an improved ability to describe their work.

Program Learning Outcomes

Upon completion of this program a student will be able to:

- Demonstrate with scholarship knowledge of the purposes of art in history.
- Demonstrate skillful competence in a basic set of studio practices of art.
- Demonstrate analytical knowledge of the human achievement of creative arts.

Degree Major Requirements:

DEPT/NO.	TITLE	UNITS
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Required Core (9 units):

ART 2	History of Western Art: Prehistory through the Middle Ages	3
ART 3	History of Western Art: Renaissance to Contemporary Art	3
ART 20	Beginning Drawing and Composition	3

List A: Required Course (3 units):

ART 122	World Art (3)	3
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List B: Select one of the following (3 units):

ART 46	2-D Visual Design (3)	3
ART 47	3-D Visual Design (3)	
ART 22	Intermediate Drawing & Composition (3)	

List C: Select one of the following (3 units):

ART 1	Introduction to Art History (3)	3
ART 4	History of Modern Art (3)	
HUMAN 1	Introduction to Humanities (3)	
PHIL 1	Introduction to Philosophy (3)	

Total Required Units: 18

Recommended Course Sequence

	COURSE		UNITS	REQUIREMENT	CSU GE AREA	
FALL 1	ART 20	Beginning Drawing and Composition	3	Major		
	ART 2	History of Western Art: Prehistory through the Middle Ages	3	Major	C1	
	ENGL 1A/1AS	Composition and Reading (w/ support)	4 or 5	GE	A2	
	MATH 15	Mathematics for Liberal Arts Students	3	GE	B4	
	LIS 85	Introduction to Information Resources	2	Elective		
Total Number of Units:			15-16			
SPRING 1	ART 46	2-D visual Design	3	Major, List B		
	ART 3	History of Western Art: Renaissance to Contemporary Art	3	Major	C1	
	ENGL 5	Critical Thinking in Reading and Writing	3	GE	A3	
	COMM 45	Public Speaking	3	GE	A1	
	ART 22	Intermediate Drawing and Composition	3	Elective		
Total Number of Units:			15			
FALL 2	ART 4	History of Modern Art	3	Major, List C	C1	
	HUMAN 40	Religions of the World	3	GE	C2	
	ANTHR 1	Introduction to Physical Anthropology	3	GE	B2	
	ANTHR 1L	Physical Anthropology Laboratory	1	GE	B3	
	PSYCH 1A	Introduction to General Psychology	3	GE	D	
	COUN 57	Career and Life Planning	3	Elective	E	
Total Number of Units:			16			
SPRING 2	ART 122	World Art	3	Major, List A	C1	
	HIST 7A HIST 7B AFRAM 30 AFRAM 31	History of the United States to 1877 or History of the United States since 1865 or African-American History: Africa to 1865 or African-American History: 1865-1945	3	US History	D	
	POSCI 1 POSCI 26	Government and Politics in the United States or U.S. and California Constitution	3	US/CA Politics	D	
	GEOG 1 BIOL 102	Physical Geography or Fundamentals of Oceanography	3	GE	B1 or B1 & B3	
	HUMAN 13A	Myths, Symbols and Folklore	3	GE	E	
	Total Number of Units:			15		

Please meet with a counselor to develop a personalized education plan to help you meet your specific goals.

The pursuit of fine art is a central component of education and healthy societies. The artist's concern for truth, beauty and form is a bridge to the well being of individuals within communities. The College of Alameda Art Department encourages the growth of student expression. A student who successfully completes the designed course sequence in art will be eligible for a Certificate of Achievement as a Practitioner of Fine Art.

Career Opportunities

Fine Artist

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Examine historical works of art with analytical inquiry concerning fine art and modern society.
- Synthesize artistic ideas regarding global expressions of fine art.
- Analyze, read, write and express art history concepts to critically evaluate the role of fine art in society.
- Acquire materials, design, compose and construct works of fine art.
- Develop a presentation portfolio of original works of art and individualized expression.

Degree Requirements

DEPT./NO.	TITLE	HOURS
ART 001	Introduction to Art History	3
ART 004	History of Modern Art (1800 to Present)	3
ART 122	World Art	3
ART 020	Beginning Drawing & Composition	3
ART 022	Intermediate Drawing and Composition	3
ART 050	Beginning Painting	3
ART 052	Intermediate Painting	3
ART 046	2-D Visual Design	3
ART 090	Mixed Media	3

Total Required Hours: 27

A Certificate of Accomplishment may be awarded upon the successful completion of three noncredit courses. Students are encouraged to pursue these courses in advance of entry to a credit program or as an individualized pursuit of a career in art, self-enrichment, or for engagement in community service.

Career Opportunities

Students with skills in the fundamentals of art may enter degree programs to pursue multiple careers in the field of art or gain skills to enhance job opportunities with local art venues, professional artists, or seek independent opportunities in conjunction with local labs such as the College of Alameda FABLAB.

Program Learning Outcomes

Upon completion of this program a student will be able to:

- Students will be able to analyze works of art.
- Students will be able to demonstrate basic processes of drawing, painting and mixed media..
- Students will be able to synthesize artistic elements, principles, and problem solving to engage with the world.

Certificate of Accomplishment Requirements

DEPT./NO.	TITLE	UNITS
ART 520	Beginning Drawing and Composition	0
ART 550	Beginning Painting	0
ART 590	Mixed Media	0
ART 560	Beginning Painting: Watercolor	0
Total Required Units:		0

What is Art? What is Art History? Art and Art History illustrate social beliefs, political commentary, and individual expression. Art studio practice includes the design, creation, and assessment of art and its function in society. Art History documents the tradition of making art across time, and explores prehistoric to contemporary cultures around the globe.

Why Study Art & Art History? The study of Art and its history facilitates the ability to contribute to an increasingly globalized world. By improving the ability to see creative potential and its impact on viewers, students improve their ability to communicate through various media, including drawing, painting, and design. In addition, the ability to understand Art History provides a context for why people make art and why art has cultural value. Students learn to research academic sources, write and edit art descriptions, collaborate with student and faculty, and connect to art in a more informed manner.

College of Alameda classes in Art and Art History, offer focused guidance by experienced professionals, and they fulfill UC and CSU transfer requirements.

ART 1

Introduction to Art History

- 3 units, 3 hours lecture (GR or P/NP)
- Acceptable for credit: CSU, UC

Introduction to art purposes, principles and forms: Basic understanding of stylistic development and methods of analysis with emphasis on twentieth century art. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3A
C-ID ARTH 110

ART 2

History of Western Art: Prehistory through the Middle Ages

- 3 units, 3 hours lecture (GR or P/NP)
- Recommended Preparation: ENGL 1A
- Acceptable for credit: CSU, UC

Major visual art forms of early civilizations: Painting, sculpture, and architecture from prehistory through the medieval period. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3A
C-ID ARTH 110

ART 3

History of Western Art: Renaissance to Contemporary Art

- 3 units, 3 hours lecture (GR or P/NP)
- Recommended Preparation: ENGL 1A
- Acceptable for credit: CSU, UC

Major visual art forms of Western cultures from the Renaissance period to Contemporary period: Survey of the foremost artists and their works. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3A
C-ID ARTH 120

ART 4

History of Modern Art (1800 to Present)

- 3 units, 3 hours lecture (GR or P/NP)
- Recommended Preparation: ENGL 1A
- Acceptable for credit: CSU, UC

Major visual art forms and movements of the 19th and 20th centuries: Concentration on the foremost painters, sculptors, and architects of the modern period and their works. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3A
C-ID ARTH 150

ART 006A

Modern Painting: Portraiture

- 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Modern Portraiture Painting: Exploration of artistic concepts, styles, and creative expression related to portraiture, complex subject matter and concepts using a variety of mediums, techniques, and methodologies; foundations of painting skills to develop personalized and contemporary approaches to portraiture. 1002.10

ART 006B

Modern Painting: Realism

- 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Modern Realism Painting : Exploration of artistic concepts, styles, and creative expression related to realism, complex subject matter and concepts using a variety of mediums, techniques, and methodologies; foundations of painting skills to develop personalized and contemporary approaches to realism. 1002.10

ART 006C

Modern Painting: Abstraction

- 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Modern Abstraction Painting: Exploration of artistic concepts, styles, and creative expression related to abstraction, complex subject matter and concepts using a variety of mediums, techniques, and methodologies; foundations of painting skills to develop personalized and contemporary approaches to abstraction. 1002.10

ART 006D**Modern Painting: Expressionism**

- 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Modern Expressionism Painting: Exploration of artistic concepts, styles, and creative expression related to expressionism, complex subject matter and concepts using a variety of mediums, techniques, and methodologies; foundations of painting skills to develop personalized and contemporary approaches to expressionism. 1002.10

ART 20**Beginning Drawing and Composition**

- 3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Freehand drawing with various media: Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective. 1002.10
C-ID ARTS 110

ART 22**Intermediate Drawing & Composition**

- 3 Units, 2 Hours Lecture 4 Hours Lab (GR or P/NP)
- Acceptable for credit: CSU, UC

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies: Foundations of drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. 1002.10

C-ID ARTS 205

ART 23**Advanced Drawing and Composition**

- 3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Advanced drawing techniques applied to selected subjects and goals. 1002.10

ART 46**2-D Visual Design**

- 3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Fundamental elements of design: Dot, line, plane, volume, space, color, texture and light; laboratory experience in visual composition and layout emphasizing two dimensional design. 1002.10

C-ID ARTS 100

ART 47**3-D Visual Design**

- 3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Fundamentals of three dimensional design: Form, space, line, texture, color, and time as preparation for all fields of dimensional design, architecture, sculpture, and/or 3D computer modeling. 1002.00

C-ID ARTS 101

ART 49**Independent Study in Art**

- .5-5 units: .5-5 hours lecture (GR or P/NP)
- Acceptable for credit: CSU

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Art. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1002.00

ART 50**Beginning Painting**

- 3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)
- Recommended Preparation: ART 20
- Acceptable for credit: CSU, UC

Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images. 1002.10

C-ID ARTS 210

ART 52**Intermediate Painting**

- 3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
- Recommended Preparation: ART 50
- Acceptable for credit: CSU, UC

Continuation of ART 51: Emphasis on more independent and complex activities and projects. 1002.10

ART 53**Advanced Painting**

- 3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Continuation of ART 52: Emphasis on developing greater clarity in personal imagery and painting style; development of a professional portfolio. 1002.10

ART 54**Special Projects: Painting**

- 2 units, 1 hour lecture, 3 hours laboratory (GR/ or P/NP)
- Acceptable for credit: CSU, UC

This course is a continuation of the basic painting courses for lower-division students. Students need continued practice to develop skills and personal style. 1002.10

ART 59**The Fashionable Figure**

- 2 units, 1 hour lecture, 3 hours (GR or P/NP)

Introduction to drawing the human form: Proportional observation, execution and study of the clothed figure. 1002.10

ART 60**Beginning Painting: Watercolor**

- 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Fundamentals of washes, brushwork, color, and special effects: Transparent, wet-into-wet, and opaque techniques as applied to various subject matter. 1002.10

ART 61**Continuing Painting: Watercolor**

- 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Continued development of skills, techniques, and content in watercolor painting: Creative experimentation and individual expression in watercolor painting processes. 1002.10

ART 62**Intermediate Painting: Watercolor**

- 3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Intermediate level development of skills, techniques, and content in watercolor painting: Creativity, composition, and individual expression through watercolor techniques emphasized; concentrated work in specific areas. 1002.10

ART 63**Advanced Painting: Watercolor**

- 3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
- Acceptable for Credit: CSU, UC

Advanced watercolor painting skills, techniques, and content: Individual goals designed by student with instructor with concentration on a series of paintings for possible exhibition or portfolio presentation. 1002.10

ART 90**Mixed Media**

- 3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
- Acceptable for Credit: CSU, UC

Introduction to mixed media expression: Emphasis on combined materials, interdisciplinary processes and emergent forms. 1002.00

ART 122**World Art**

- 3 units, 3 hours lecture (GR)
- Acceptable for credit: CSU, UC

Survey of the origins and development of the painting, sculpture, architecture, artifacts of the great civilizations from around the world. 1002.00

AA/AS area 3; CSU area C1; IGETC area 3A

NONCREDIT COURSES**ART 502****Introduction to Art History**

- 0 units, 3 hours lecture (P/NP or satisfactory)

Introduction to art purposes, principles, and forms: Basic understanding of stylistic development and methods of analysis with emphasis on twentieth century art. 1001.00

ART 520**Beginning Drawing and Composition**

- 0 units, 2 hours lecture, 4 hours laboratory (P/NP or SP)

Freehand drawing with various media: Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective. 1002.10

ART 550**Beginning Painting**

- 0 units, 2 hours lecture, 4 hours laboratory (P/NP or SP)

Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images. 1002.00

ART 560**Beginning Painting: Watercolor**

- 0 units, 1 hour lecture, 3 hours laboratory (P/NP or SP)

Fundamentals of watercolor painting: Washes, brushwork, color, and special effects in transparent, wet-into-wet and opaque techniques as applied to various subject matter. 1002.00

ART 590**Mixed Media**

- 0 units, 2 hours lecture, 4 hours laboratory (P/NP or SP)

Introduction to mixed media expression: Emphasis on combined materials, interdisciplinary processes and emergent forms. 1002.00

See listing for Liberal Arts: Arts and Humanities.

(ASAME)

Asian and Asian-American Studies courses at CoA offer opportunities for students to deepen their understanding of the multicultural history and character of the American experience. Students study the history and current experiences of Asian and Asian American people in the United States. The aim is to locate the experiences of people of color in a larger global context in terms of identity, culture, sociology, history, and economic relations between nations, and to incorporate discussion of migration, globalization, democracy and the increasing "ethnicization" of Asian and Asian-American experiences in the U.S.A.

See also AFRAM, ETHST, and M/LAT

ASAME 45A

Asian-American History to 1945

- 3 units, 3 hours lecture (GR or P/NP)
- Acceptable for credit: CSU, UC

Asian-American history from the Pre-Columbian period to 1945: The "old" Asian immigrants and their experiences: Labor, settlement, community, racist opposition, and eventual acceptance. 2203.00
AA/AS area 2, 5; CSU area D; IGETC area 4

ASAME 45B

Asian-American History from 1945 to the Present

- 3 units, 3 hours lecture (GR or P/NP)
- ASAME 45A is not a prerequisite to ASAME 45B.
- Acceptable for credit: CSU, UC

Asian-American history from 1945 to the present: The "new" Asian immigration, assimilation, Asian-American empowerment, and community development. 2203.00
AA/AS area 2, 5; CSU area D; IGETC area 4