

# College of Alameda

## Annual Program Update

### Supplemental/Revised Template 2015-2016

I. Overview			
BI Download:	Oct 24 <sup>th</sup> , 2016 <a href="http://web.peralta.edu/indev/program-review/">http://web.peralta.edu/indev/program-review/</a>	Dept. Chair:	Drew Burgess, Glen Pearson
Subject/Discipline:	DANCE	Dean:	Lilia Celhay
Campus:	College of Alameda		
Mission Statement	It is the mission of the College of Alameda to serve the educational needs of its diverse community by providing comprehensive and flexible programs and resources that empower students to achieve their goals.		

## II. Enrollment – *see department specific data sheet*

### Enrollment by Subject

Campus	Alameda
Subject	DANCE

	Term									
	2012 Summer	2012 Fall	2013 Spring	2013 Summer	2013 Fall	2014 Spring	2014 Summer	2014 Fall	2015 Spring	
Headcount	56	195	190	36	101	99	43	86	122	

### Enrollment by Age

Campus	Alameda
Subject	DANCE

Age	Term									
	2012 Summer	2012 Fall	2013 Spring	2013 Summer	2013 Fall	2014 Spring	2014 Summer	2014 Fall	2015 Spring	
Under 16			1							
16-18	2	12	6		8	1		6	2	
19-24	9	56	59	10	17	30	9	14	27	
25-29	8	33	26	5	20	16	4	10	20	
30-34	6	23	19	1	9	6	3	4	11	
35-54	18	49	61	10	34	30	14	36	36	
55-64	11	18	15	6	11	11	9	12	19	
65 & Above	2	4	3	4	2	5	4	4	7	

<b>Grand Total</b>	<b>56</b>	<b>195</b>	<b>190</b>	<b>36</b>	<b>101</b>	<b>99</b>	<b>43</b>	<b>86</b>	<b>122</b>
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### Enrollment by Ethnicity

Campus	Alameda
Subject	DANCE

Headcount	Term									
	2012 Summer	2012 Fall	2013 Spring	2013 Summer	2013 Fall	2013 Spring	2014 Summer	2014 Fall	2014 Spring	2015 Summer
<b>Ethnicity</b>										
American Indian/Alaskan Native		1	1		1	2				
Asian	19	54	46	14	30	28	22	34	47	
Black/African American	8	34	33	5	18	17	5	15	11	
Filipino	2	7	8		7	4		2	1	
Hispanic	10	34	31	5	8	14	2	13	20	
Multiple	3	22	22	3	15	12	2	7	11	
Other Non white		1	1		1	1			1	
Pacific Islander		1								
Unknown/Non Respondent	3	15	13	2	5	5	2	1	13	
White Non Hispanic	11	26	35	7	16	16	10	14	18	
<b>Grand Total</b>	<b>56</b>	<b>195</b>	<b>190</b>	<b>36</b>	<b>101</b>	<b>99</b>	<b>43</b>	<b>86</b>	<b>122</b>	

### Enrollment by Gender

Campus	Alameda
Subject	DANCE

Headcount	Term									
	2012 Summer	2012 Fall	2013 Spring	2013 Summer	2013 Fall	2013 Spring	2014 Summer	2014 Fall	2014 Spring	2015 Summer
<b>Gender</b>										
Female	35	135	128	25	77	68	28	58	85	
Male	16	49	53	6	18	25	9	26	28	
Unknown	5	11	9	5	6	6	6	2	9	
<b>Grand Total</b>	<b>56</b>	<b>195</b>	<b>190</b>	<b>36</b>	<b>101</b>	<b>99</b>	<b>43</b>	<b>86</b>	<b>122</b>	

### Enrollment by Course Time of Day - Day

CAMPUS	Alameda
SUBJECT	DANCE
CATALOG_NBR	(All)
TIME_OF_DAY	DAY

CENSUS_TOTAL	Term									
	2012 Summer	2012 Fall	2013 Spring	2013 Summer	2013 Fall	2013 Spring	2014 Summer	2014 Fall	2014 Spring	2015 Summer
<b>Course</b>										
DANCE 10 - BALLET	16			10						
DANCE 12A - BEGIN INDIVID CHOREOGRAPHY		28			17				13	
DANCE 12B - BEGIN GROUP CHOREOGRAPHY			31			15				11
DANCE 44 - SALSA	19			14						
DANCE 45 - SWING, SALSA & TANGO		30	35							

DANCE 60 - BALLET I								9		
DANCE 61 - Ballet II								14		
DANCE 64 - JAZZ DANCE I					15		11			
DANCE 92 - SALSA I								11		
DANCE 93 - SALSA II								5		
<b>Grand Total</b>	<b>35</b>	<b>58</b>	<b>66</b>	<b>24</b>	<b>32</b>	<b>26</b>	<b>39</b>	<b>13</b>	<b>11</b>	

### Enrollment by Course Time of Day - Evening

CAMPUS	Alameda
SUBJECT	DANCE
CATALOG_NBR	(All)
TIME_OF_DAY	EVENING

CENSUS_TOTAL Course	Term									
	2012 Summer	2012 Fall	2013 Spring	2013 Summer	2013 Fall	2013 Spring	2014 Summer	2014 Fall	2014 Spring	2015 Spring
DANCE 10 - BALLET		35	27							
DANCE 24 - BALLROOM DANCE	25	60	36	17						
DANCE 25 - BALLROOM DANCE RUMBA						18				
DANCE 26 - BALLROOM DANCE TANGO							24			
DANCE 27 - BALLROOM DANCE FOX TROT									24	
DANCE 28 - BALLROOM DANCE WALTZ								25		
DANCE 40 - MODERN DANCE		20	21							
DANCE 44 - SALSA		41	55							
DANCE 60 - BALLET I						17	17		11	12
DANCE 61 - Ballet II									6	9
DANCE 68 - MODERN DANCE I						15	16		11	16
DANCE 69 - MODERN DANCE II									8	5
DANCE 70 - MODERN DANCE III										6
DANCE 88 - SWING DANCE I										31
DANCE 92 - SALSA I						30			16	33
DANCE 93 - SALSA II								27	2	4
DANCE 94 - SALSA III									7	9
<b>Grand Total</b>	<b>25</b>	<b>156</b>	<b>139</b>	<b>17</b>	<b>80</b>	<b>84</b>	<b>25</b>	<b>85</b>	<b>125</b>	

### III. Student Success— *see department specific data sheet*

#### Course Success by College

CAMPUS Alameda

	Term									
	2012 Summer	2012 Fall	2013 Spring	2013 Summer	2013 Fall	2014 Spring	2014 Summer	2014 Fall	2015 Spring	
Success%	71.85%	68.08%	66.66%	74.76%	67.27%	67.71%	76.48%	66.77%	67.50%	

#### Course Success by Subject

CAMPUS	Alameda
SUBJECT	DANCE

	Term								
	2012 Summer	2012 Fall	2013 Spring	2013 Summer	2013 Fall	2014 Spring	2014 Summer	2014 Fall	2015 Spring
Success%	76.00%	87.62%	79.02%	80.49%	84.82%	88.07%	80.00%	87.76%	83.09%

### Course Success by Age

CAMPUS	Alameda
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Age	Success Term								
	2012 Summer	2012 Fall	2013 Spring	2013 Summer	2013 Fall	2014 Spring	2014 Summer	2014 Fall	2015 Spring
Under 16	94.83%	90.00%	90.91%	91.89%	88.00%	78.38%	90.54%	90.70%	93.62%
16-18	85.48%	74.29%	77.32%	79.33%	77.23%	74.14%	89.37%	73.46%	72.38%
19-24	72.38%	64.78%	62.49%	76.00%	63.32%	64.81%	75.97%	63.30%	64.79%
25-29	68.13%	69.06%	67.81%	69.77%	67.27%	68.92%	76.70%	65.33%	67.30%
30-34	63.85%	71.17%	70.32%	74.85%	68.29%	69.23%	68.20%	70.93%	67.07%
35-54	67.14%	72.85%	72.30%	70.33%	72.81%	72.41%	73.86%	73.22%	73.78%
55-64	68.24%	75.19%	77.29%	73.97%	74.65%	76.36%	66.00%	71.58%	75.19%
65 & Above	75.00%	75.68%	69.35%	81.82%	75.47%	72.88%	66.67%	76.32%	73.75%
<b>Grand Total</b>	<b>71.85%</b>	<b>68.08%</b>	<b>66.66%</b>	<b>74.76%</b>	<b>67.27%</b>	<b>67.71%</b>	<b>76.48%</b>	<b>66.77%</b>	<b>67.50%</b>

### Course Success by Ethnicity

CAMPUS	Alameda
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Ethnicity	Success Term								
	2012 Summer	2012 Fall	2013 Spring	2013 Summer	2013 Fall	2014 Spring	2014 Summer	2014 Fall	2015 Spring
American Indian/Alaskan Native	76.92%	55.88%	64.44%	72.73%	54.55%	56.25%	66.67%	64.71%	52.00%
Asian	81.99%	76.31%	75.41%	85.59%	76.07%	77.49%	88.08%	77.88%	77.84%
Black/African American	59.31%	56.34%	56.65%	61.76%	56.63%	56.32%	62.81%	54.23%	55.39%
Filipino	72.09%	68.42%	67.36%	71.92%	75.99%	66.60%	79.17%	72.62%	69.36%
Hispanic	70.11%	68.15%	64.75%	70.97%	65.24%	64.57%	69.62%	61.88%	61.86%
Multiple	66.07%	61.52%	62.35%	69.88%	65.47%	63.21%	70.20%	60.43%	60.19%
Other Non white	50.00%	70.97%	73.13%	90.00%	75.76%	79.49%	85.71%	91.67%	85.19%
Pacific Islander	30.00%	70.00%	61.86%	76.92%	50.00%	70.97%	76.47%	66.67%	53.85%
Unknown/Non Respondent	70.13%	69.85%	69.68%	72.31%	68.04%	69.02%	76.24%	66.67%	72.22%
White Non Hispanic	75.54%	74.45%	71.47%	78.61%	70.55%	74.41%	81.60%	73.04%	73.25%
<b>Grand Total</b>	<b>71.85%</b>	<b>68.08%</b>	<b>66.66%</b>	<b>74.76%</b>	<b>67.27%</b>	<b>67.71%</b>	<b>76.48%</b>	<b>66.77%</b>	<b>67.50%</b>

### Course Success by Gender

CAMPUS	Alameda
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Success	Term								
	2012 Summer	2012 Fall	2013 Spring	2013 Summer	2013 Fall	2014 Spring	2014 Summer	2014 Fall	2015 Spring
Female	70.86%	68.46%	67.71%	72.81%	69.03%	68.00%	76.02%	67.27%	68.39%
Male	73.85%	67.60%	65.34%	77.18%	65.20%	67.07%	77.81%	65.90%	66.29%
Unknown	61.02%	68.46%	67.87%	75.47%	66.44%	73.76%	60.61%	75.93%	71.15%
<b>Grand Total</b>	<b>71.85%</b>	<b>68.08%</b>	<b>66.66%</b>	<b>74.76%</b>	<b>67.27%</b>	<b>67.71%</b>	<b>76.48%</b>	<b>66.77%</b>	<b>67.50%</b>

### Course Success by Course by Ethnicity

CAMPUS	Alameda
SUBJECT	DANCE
CATALOG_NBR	(All)
TERM	2015 Spring

Success	Term	Ethnicity							
		Asian	Black/African American	Filipino	Hispanic	Other Non white	White Non Hispanic	Multiple	Unknown/Non Respondent
DANCE 12B - BEGIN GROUP CHOREOGRAPHY		100.00%	75.00%	NA	100.00%	NA	NA	100.00%	100.00%
DANCE 60 - BALLET I		33.33%	100.00%	NA	50.00%	NA	0.00%	66.67%	100.00%
DANCE 61 - Ballet II		25.00%	100.00%	NA	100.00%	NA	NA	NA	0.00%
DANCE 68 - MODERN DANCE I		88.89%	NA	100.00%	NA	100.00%	100.00%	0.00%	100.00%
DANCE 69 - MODERN DANCE II		100.00%	NA	NA	NA	NA	100.00%	NA	NA
DANCE 70 - MODERN DANCE III		100.00%	NA	NA	100.00%	NA	100.00%	NA	NA
DANCE 88 - SWING DANCE I		83.33%	100.00%	NA	100.00%	NA	100.00%	100.00%	0.00%
DANCE 92 - SALSA I		92.31%	100.00%	NA	100.00%	NA	100.00%	33.33%	100.00%
DANCE 93 - SALSA II		100.00%	NA	NA	0.00%	NA	100.00%	NA	NA
DANCE 94 - SALSA III		50.00%	NA	NA	NA	NA	100.00%	NA	50.00%
<b>Grand Total</b>		<b>79.25%</b>	<b>90.91%</b>	<b>100.00%</b>	<b>92.00%</b>	<b>100.00%</b>	<b>95.00%</b>	<b>63.64%</b>	<b>71.43%</b>

### Course Success by Course by Ethnicity (Headcount)

CAMPUS	Alameda
SUBJECT	DANCE
CATALOG_NBR	(All)
TERM	2015 Spring

Sum of HEADCOUNT	Term	Ethnicity						
		Asian	Black/African American	Filipino	Hispanic	Other Non white	White Non Hispanic	Multiple

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DANCE 12B - BEGIN GROUP CHOREOGRAPHY	3	4		2		1	1
DANCE 60 - BALLET I	3	2		2	1	3	1
DANCE 61 - Ballet II	4	2		2			1
DANCE 68 - MODERN DANCE I	9		1		1	1	3
DANCE 69 - MODERN DANCE II	4				1		
DANCE 70 - MODERN DANCE III	3			3			
DANCE 88 - SWING DANCE I	6	1		7	12	3	2
DANCE 92 - SALSA I	13	2		8	3	3	4
DANCE 93 - SALSA II	2			1	1		
DANCE 94 - SALSA III	6				1		2
<b>Grand Total</b>	<b>53</b>	<b>11</b>	<b>1</b>	<b>25</b>	<b>1</b>	<b>20</b>	<b>11</b>

### Course Success by Course by Gender

CAMPUS	Alameda
SUBJECT	DANCE
CATALOG_NBR	(All)
TERM	2015 Spring

Success	Term		
	Female	Male	Unknown
DANCE 12B - BEGIN GROUP CHOREOGRAPHY	90.00%	100.00%	NA
DANCE 60 - BALLET I	54.55%	100.00%	NA
DANCE 61 - Ballet II	66.67%	0.00%	50.00%
DANCE 68 - MODERN DANCE I	81.82%	100.00%	NA
DANCE 69 - MODERN DANCE II	100.00%	NA	100.00%
DANCE 70 - MODERN DANCE III	100.00%	100.00%	100.00%
DANCE 88 - SWING DANCE I	90.48%	87.50%	100.00%
DANCE 92 - SALSA I	84.21%	100.00%	100.00%
DANCE 93 - SALSA II	75.00%	NA	NA
DANCE 94 - SALSA III	60.00%	0.00%	66.67%
<b>Grand Total</b>	<b>80.85%</b>	<b>90.32%</b>	<b>81.82%</b>

### Course Success by Course by Gender (Headcount)

CAMPUS	Alameda
SUBJECT	DANCE
CATALOG_NBR	(All)
TERM	2015 Spring

Sum of HEADCOUNT	Term
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Course	Female	Male	Unknown
DANCE 12B - BEGIN GROUP CHOREOGRAPHY	10	1	
DANCE 60 - BALLET I	11	1	
DANCE 61 - Ballet II	6	1	2
DANCE 68 - MODERN DANCE I	11	5	
DANCE 69 - MODERN DANCE II	4		1
DANCE 70 - MODERN DANCE III	3	2	1
DANCE 88 - SWING DANCE I	21	8	2
DANCE 92 - SALSA I	19	12	2
DANCE 93 - SALSA II	4		
DANCE 94 - SALSA III	5	1	3
<b>Grand Total</b>	<b>94</b>	<b>31</b>	<b>11</b>

### Course Success by Course by Age

CAMPUS	Alameda
SUBJECT	DANCE
CATALOG_NBR	(All)
TERM	2015 Spring

Success	Term						
	16-18	19-24	25-29	30-34	35-54	55-64	65 & Above
DANCE 12B - BEGIN GROUP CHOREOGRAPHY	NA	100.00%	0.00%	100.00%	100.00%	100.00%	100.00%
DANCE 60 - BALLET I	NA	25.00%	66.67%	100.00%	66.67%	100.00%	NA
DANCE 61 - Ballet II	NA	100.00%	NA	100.00%	100.00%	0.00%	0.00%
DANCE 68 - MODERN DANCE I	100.00%	100.00%	0.00%	100.00%	80.00%	100.00%	NA
DANCE 69 - MODERN DANCE II	100.00%	NA	100.00%	NA	100.00%	NA	NA
DANCE 70 - MODERN DANCE III	NA	100.00%	NA	100.00%	100.00%	NA	NA
DANCE 88 - SWING DANCE I	100.00%	83.33%	100.00%	NA	83.33%	100.00%	100.00%
DANCE 92 - SALSA I	NA	100.00%	100.00%	33.33%	88.89%	100.00%	100.00%
DANCE 93 - SALSA II	NA	NA	NA	NA	50.00%	100.00%	NA
DANCE 94 - SALSA III	NA	NA	NA	100.00%	100.00%	75.00%	0.00%
<b>Grand Total</b>	<b>100.00%</b>	<b>87.88%</b>	<b>83.33%</b>	<b>77.78%</b>	<b>84.21%</b>	<b>91.30%</b>	<b>40.00%</b>

### Course Success by Course by Age (Headcount)

CAMPUS	Alameda
SUBJECT	DANCE
CATALOG_NBR	(All)
TERM	2015 Spring

Sum of HEADCOUNT	Term
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Course	16-18	19-24	25-29	30-34	35-54	55-64	65 & Above
DANCE 12B - BEGIN GROUP CHOREOGRAPHY		4	1	1	1	3	1
DANCE 60 - BALLET I		4	3	1	3	1	
DANCE 61 - Ballet II		2		1	2	1	3
DANCE 68 - MODERN DANCE I	2	4	1	1	5	3	
DANCE 69 - MODERN DANCE II	2		2		1		
DANCE 70 - MODERN DANCE III		3		1	2		
DANCE 88 - SWING DANCE I	1	6	5		12	5	2
DANCE 92 - SALSA I		10	6	3	9	4	1
DANCE 93 - SALSA II					2	2	
DANCE 94 - SALSA III				1	1	4	3
<b>Grand Total</b>	<b>5</b>	<b>33</b>	<b>18</b>	<b>9</b>	<b>38</b>	<b>23</b>	<b>10</b>

### Course Success by Course

CAMPUS	Alameda
SUBJECT	DANCE
CATALOG_NBR	(All)

Success	Term								
	2012 Summer	2012 Fall	2013 Spring	2013 Summer	2013 Fall	2014 Spring	2014 Summer	2014 Fall	2015 Spring
DANCE 10 - BALLET	84.62%	82.86%	85.19%	70.00%	NA	NA	NA	NA	NA
DANCE 12A - BEGIN INDIVID CHOREOGRAPHY	NA	92.59%	NA	NA	82.35%	NA	NA	92.31%	NA
DANCE 12B - BEGIN GROUP CHOREOGRAPHY	NA	NA	83.87%	NA	NA	86.67%	NA	NA	90.91%
				100.00					
DANCE 24 - BALLROOM DANCE	86.36%	93.22%	80.56%	%	NA	NA	NA	NA	NA
DANCE 25 - BALLROOM DANCE RUMBA	NA	NA	NA	NA	94.44%	NA	NA	NA	NA
DANCE 26 - BALLROOM DANCE TANGO	NA	NA	NA	NA	NA	91.67%	NA	NA	NA
DANCE 27 - BALLROOM DANCE FOX TROT	NA	NA	NA	NA	NA	NA	NA	87.50%	NA
DANCE 28 - BALLROOM DANCE WALTZ	NA	NA	NA	NA	NA	NA	0.00%	NA	NA
DANCE 40 - MODERN DANCE	NA	78.95%	80.95%	NA	NA	NA	NA	NA	NA
DANCE 44 - SALSA	53.33%	82.93%	69.09%	64.29%	NA	NA	NA	NA	NA
DANCE 45 - SWING, SALSA & TANGO	NA	89.66%	82.86%	NA	NA	NA	NA	NA	NA
DANCE 60 - BALLET I	NA	NA	NA	NA	94.12%	88.24%	33.33%	63.64%	58.33%
							100.00	100.00	
DANCE 61 - Ballet II	NA	NA	NA	NA	NA	NA	%	%	55.56%
DANCE 64 - JAZZ DANCE I	NA	NA	NA	NA	86.67%	90.91%	NA	NA	NA
DANCE 68 - MODERN DANCE I	NA	NA	NA	NA	80.00%	87.50%	NA	90.91%	87.50%
								100.00	100.00
DANCE 69 - MODERN DANCE II	NA	NA	NA	NA	NA	NA	NA	%	%
									100.00
DANCE 70 - MODERN DANCE III	NA	NA	NA	NA	NA	NA	NA	NA	%
DANCE 88 - SWING DANCE I	NA	NA	NA	NA	NA	NA	NA	NA	90.32%
DANCE 92 - SALSA I	NA	NA	NA	NA	76.67%	NA	87.50%	81.25%	90.91%
							100.00	100.00	
DANCE 93 - SALSA II	NA	NA	NA	NA	NA	84.62%	%	%	75.00%

DANCE 94 - SALSA III	NA	100.00	55.56%							
<b>Grand Total</b>	<b>76.00%</b>	<b>87.62%</b>	<b>79.02%</b>	<b>80.49%</b>	<b>84.82%</b>	<b>88.07%</b>	<b>80.00%</b>	<b>87.76%</b>	<b>83.09%</b>	

### Course Success by BOGG

CAMPUS	ALAMEDA
SUBJECT	DANCE

Success	Term								
	2012 SUMMER	2012 FALL	2013 SPRING	2013 SUMMER	2013 FALL	2014 SPRING	2014 SUMMER	2014 FALL	2015 SPRING
BOGG									
No	75.76%	87.50%	78.63%	80.77%	82.76%	87.69%	91.30%	92.45%	85.23%
Yes	76.47%	87.80%	79.73%	80.00%	87.04%	88.64%	71.43%	82.22%	79.17%
<b>Grand Total</b>	<b>76.00%</b>	<b>87.62%</b>	<b>79.02%</b>	<b>80.49%</b>	<b>84.82%</b>	<b>88.07%</b>	<b>86.67%</b>	<b>87.76%</b>	<b>83.09%</b>

### Course Success by DSPS

CAMPUS	ALAMEDA
SUBJECT	DANCE

Success	Term								
	2012 SUMMER	2012 FALL	2013 SPRING	2013 SUMMER	2013 FALL	2014 SPRING	2014 SUMMER	2014 FALL	2015 SPRING
DSPS									
No	76.60%	87.62%	80.00%	81.08%	85.29%	87.50%	86.21%	87.64%	82.71%
Yes	66.67%	87.50%	70.00%	75.00%	80.00%	100.00%	100.00%	88.89%	100.00%
<b>Grand Total</b>	<b>76.00%</b>	<b>87.62%</b>	<b>79.02%</b>	<b>80.49%</b>	<b>84.82%</b>	<b>88.07%</b>	<b>86.67%</b>	<b>87.76%</b>	<b>83.09%</b>

### Course Success by Foster Youth

CAMPUS	ALAMEDA
SUBJECT	DANCE

Success	Term								
	2012 SUMMER	2012 FALL	2013 SPRING	2013 SUMMER	2013 FALL	2014 SPRING	2014 SUMMER	2014 FALL	2015 SPRING
Foster Youth									
No	77.55%	87.68%	80.30%	80.49%	85.45%	88.07%	86.21%	87.76%	83.70%
Yes	0.00%	85.71%	42.86%	#DIV/0!	50.00%	#DIV/0!	100.00%	#DIV/0!	0.00%
<b>Grand Total</b>	<b>76.00%</b>	<b>87.62%</b>	<b>79.02%</b>	<b>80.49%</b>	<b>84.82%</b>	<b>88.07%</b>	<b>86.67%</b>	<b>87.76%</b>	<b>83.09%</b>

### Course Success by Low Income

CAMPUS	ALAMEDA
SUBJECT	DANCE

Success	Term								
	2012 SUMMER	2012 FALL	2013 SPRING	2013 SUMMER	2013 FALL	2014 SPRING	2014 SUMMER	2014 FALL	2015 SPRING
Low Income									
No	84.00%	92.86%	83.33%	72.22%	90.00%	96.55%	84.21%	81.82%	74.14%

Yes	65.00%	84.00%	75.70%	86.96%	76.92%	77.08%	88.89%	92.68%	89.23%
Unknown	80.00%	93.33%	80.00%	#DIV/0!	100.00%	100.00%	100.00%	92.31%	92.31%
<b>Grand Total</b>	<b>76.00%</b>	<b>87.62%</b>	<b>79.02%</b>	<b>80.49%</b>	<b>84.82%</b>	<b>88.07%</b>	<b>86.67%</b>	<b>87.76%</b>	<b>83.09%</b>

### Course Success by Veteran

CAMPUS	ALAMEDA
SUBJECT	DANCE

Success	Term								
	2012 SUMMER	2012 FALL	2013 SPRING	2013 SUMMER	2013 FALL	2014 SPRING	2014 SUMMER	2014 FALL	2015 SPRING
No	75.51%	87.44%	79.59%	80.49%	84.82%	87.96%	86.67%	87.37%	82.96%
Yes	100.00%	100.00%	66.67%	#DIV/0!	#DIV/0!	100.00%	#DIV/0!	100.00%	100.00%
<b>Grand Total</b>	<b>76.00%</b>	<b>87.62%</b>	<b>79.02%</b>	<b>80.49%</b>	<b>84.82%</b>	<b>88.07%</b>	<b>86.67%</b>	<b>87.76%</b>	<b>83.09%</b>

### IV. Faculty – *see department specific data sheet*

#### Faculty CoA by Full-time / Part-time Full-time/Part-time

		Fall 2012 Employee Count	Fall 2012 Employee Count (%)	Fall 2013 Employee Count	Fall 2013 Employee Count (%)	Fall 2014 Employee Count	Fall 2014 Employee Count (%)
<b>Alameda Total</b>		<b>158</b>	<b>16.63%</b>	<b>177</b>	<b>17.05%</b>	<b>185</b>	<b>17.26%</b>
	Academic, Tenured/Tenure Track	50	31.65%	56	31.64%	61	32.97%
	Academic, Temporary	108	68.35%	121	68.36%	124	67.03%

#### Faculty CoA by Age Age

		Fall 2012 Employee Count	Fall 2012 Employee Count (%)	Fall 2013 Employee Count	Fall 2013 Employee Count (%)	Fall 2014 Employee Count	Fall 2014 Employee Count (%)
<b>Alameda Total</b>		<b>158</b>	<b>16.63%</b>	<b>177</b>	<b>17.05%</b>	<b>185</b>	<b>17.26%</b>
	18 to 34	26	16.46%	21	11.86%	31	16.76%
	35 to 39	9	5.70%	15	8.47%	10	5.41%
	40 to 44	15	9.49%	18	10.17%	19	10.27%
	45 to 49	16	10.13%	21	11.86%	24	12.97%
	50 to 54	15	9.49%	15	8.47%	15	8.11%
	55 to 59	23	14.56%	26	14.69%	27	14.59%
	60 to 64	33	20.89%	30	16.95%	23	12.43%
	65 to 69	13	8.23%	17	9.60%	21	11.35%
	70+	8	5.06%	14	7.91%	15	8.11%

#### Faculty CoA by Ethnicity Ethnicity

		Fall 2012 Employee Count	Fall 2012 Employee Count (%)	Fall 2013 Employee Count	Fall 2013 Employee Count (%)	Fall 2014 Employee Count	Fall 2014 Employee Count (%)
<b>Alameda Total</b>		<b>158</b>	<b>16.63%</b>	<b>177</b>	<b>17.05%</b>	<b>185</b>	<b>17.26%</b>

African-American	34	21.52%	35	19.77%	36	19.46%
Asian	25	15.82%	32	18.08%	35	18.92%
Hispanic	21	13.29%	19	10.73%	20	10.81%
Multi-Ethnicity		0.00%		0.00%	1	0.54%
Pacific Islander		0.00%		0.00%	1	0.54%
Unknown	11	6.96%	12	6.78%	11	5.95%
White Non-Hispanic	67	42.41%	79	44.63%	81	43.78%

**Faculty CoA by Gender**

Gender	Fall 2012 Employee	Fall 2012 Employee	Fall 2013 Employee	Fall 2013 Employee	Fall 2014 Employee	Fall 2014 Employee
	Count	Count (%)	Count	Count (%)	Count	Count (%)
Alameda Total	158	16.63%	177	17.05%	185	17.26%
Male	76	48.10%	88	49.72%	92	49.73%
Female	82	51.90%	89	50.28%	93	50.27%

**Faculty CoA DANCE by Full-time / Part-time**  
1 Full-time

**Faculty CoA DANCE by Age**  
1 age 50-54

**Faculty CoA DANCE by Ethnicity**  
1 Asian

**Faculty CoA DANCE by Gender**  
1 male / 0 female

<b>V. Qualitative Assessments</b>	
<b>CTE and Vocational:</b> Community and labor market relevance. Present evidence of community need based on Advisory Committee input, industry need data, McIntyre Environmental Scan, McKinsey Economic Report, licensure and job placement rates, etc.	No change – Revert to 2013 Program Review
<b>Transfer and Basic Skills:</b> Describe how your course offerings address transfer, basic skills, and program completion.	No change – Revert to 2013 Program Review

**VI. Course SLOs and Assessment**

	<b>Fall 2015</b>
Number of active courses in your discipline	24
Number with SLOs	24 (all active courses)
% SLOs/Active Courses	100%
Number of courses with SLOs that have been assessed	24 (all active courses)
% Assessed/SLOs	100%

Describe types of assessment methods you are using

Instructor observation and evaluation – primary method utilized during class and lab exercises and routines.

Describe results of your SLO assessment progress

Instructor observation and evaluation works well with most dance skill and performance curricula. Within the choreography courses, peer observation and feedback are also utilized to encourage development of self and peer evaluation skills.

Describe how assessment results and reflection on those results have led to improvements.

**VII. Program Learning Outcomes and Assessment**

	<b>Fall 2015</b>
Number of degrees and certificates in your discipline	0
Number with Program Learning Outcomes	0
Number assessed	N/A
% Assessed	N/A
Describe assessment methods you are using  N/A	
Describe results of assessment. Describe how assessment of program-level student learning outcomes led to certificate/degree program improvements.  N/A	

VIII. Prioritized Resource Requests Summary

College: Alameda

Discipline, Department or Program: Dance

Contact Person: Danny Nguyen

Date: November 15<sup>th</sup>, 2015

Resource Category	Description	Priority Ranking (1 – 5, etc.)	Estimated Cost	Justification (page # in the program review narrative report)	District-College Goal & Institutional Learning Outcome
Human Resources: Faculty	Coa needs one part-time faculty to teach Dance History.	1			
Human Resources: Classified					
Human Resources: Student Workers	We also need a part-time accompanist to play drum and piano for Ballet and Modern dance classes. We also need a student aid to help out with the big enrollment especially with the DSPS students.				
Technology	The dance studio needs Wifi so students can search for their famous choreographers, musicians, and subjects when they need it.				
Equipment	Video Projector and HD monitor.				
Supplies	Yoga mats and Foam rollers for stretches.				
Facilities	<p>Right now there are three rows of white light bulbs on the ceiling. I would like to change the last row by the mirrors to color light bulbs so when I have a concert, I will have some colors in the back of the stage. It will give the performers a brighter look on their faces. See the video link.</p> <p><a href="https://www.youtube.com/watch?v=rLIWYq4NRew">https://www.youtube.com/watch?v=rLIWYq4NRew</a></p> <p>This video was at Laney Theater so you can see that how color lights were very effected and told a story.</p> <p><a href="https://www.youtube.com/watch?v=hikZvWkIk8">https://www.youtube.com/watch?v=hikZvWkIk8</a></p>				
Professional Development					
Other (specify)					

**IX. Alignment of Goals Template**

College: \_\_\_\_\_ Alameda \_\_\_\_\_

Discipline, Department or Program: \_\_\_\_\_ Dance \_\_\_\_\_

Contact Person: \_\_\_\_\_ Danny Nguyen \_\_\_\_\_

Date: \_November 15, 2015\_\_\_\_\_

Discipline, Department or Program Goal	Institutional Learning Outcome	PCCD-College Goal and Institutional Objective
1. Create an AA degree in Dance for CoA in the future.	Students can be able to receive an AA at CoA instead of somewhere else.	
2.		
3.		
4.		
5.		
6.		
7.		
8.		

## **College of Alameda**

### **MISSION**

The Mission of College of Alameda to serve the educational needs of its diverse community by providing comprehensive and flexible programs and resources that empower students to achieve their goals.

### **VISION**

The Vision of College of Alameda is that we are a diverse, supportive, empowering learning community for seekers of knowledge. We are committed to providing a creative, ethical and inclusive environment in which students develop their abilities as thinkers, workers and citizens of the world.

### **VALUES**

We use this vision to choreograph three central themes in our quest for “learning excellence” and services to students.

- \* Academic Excellence
- \* Budgetary Competence
- \* Community Engagement

We call these “our ABCs” emphasizing crucial success indicators for our students in achieving an enhanced capacity to pursue their dreams!

### **Institutional Learning Outcomes**

1. Solve problems and make decisions in life and work using critical thinking, quantitative reasoning, community resources, and civil engagement.
2. Use technology and written and oral communication to discover, develop, and relate critical ideas in multiple environments.
3. Exhibit aesthetic reflection to promote, participate and contribute to human development, expression, creativity, and curiosity.
4. Engage in respectful interpersonal communications, acknowledging ideas and values of diverse individuals that represent different ethnic, racial, cultural, and gender expressions.
5. Accept personal, civic, social and environmental responsibility in order to become a productive local and global community member

### District-College Strategic Goals & Institutional Objectives

**Strategic Focus:** Our focus this year will be on student success in the core educational areas of basic skills/ESOL (English for speakers of other languages), transfer, and CTE (career technical education) by encouraging accountability, outcomes assessment, innovation and collaboration while spending within an established budget.

Strategic Goals	
<p><b>A: Advance Student Access, Equity, and Success</b></p>	<p><b>A.1 Student Access:</b> Increase enrollment for programs and course offerings in the essential areas of basic skills/ESOL, CTE and transfer to achieve the District target of 19,355 RES FTES.</p> <p><b>A.2 Student Success:</b> Increase students' participation in SSSP eligible activities by 50%, with specific emphasis on expanding orientations, assessments, academic advising and student educational plans.</p> <p><b>A.3 Student Success:</b> Using baseline data, increase student engagement in activities such as student governance, student life activities, Student leadership development, service learning programs, learning communities, student employment, etc.</p> <p><b>A.4 Student Equity Planning:</b> Address the achievement gap through fully developing and implementing the student success and equity plans at each campus.</p>
<p><b>B: Engage and Leverage Partners</b></p>	<p><b>B.1 Partnerships:</b> Develop a District-wide database that represents our current strategic partnerships and relationships.</p> <p><b>B.2. Partnerships:</b> Expand partnerships with K-12 institutions, community based organizations, four-year institutions, local government, and regional industries and businesses.</p>
<p><b>C: Build Programs of Distinction</b></p>	<p><b>C.1 Student Success:</b> Develop a District-wide first year experience/student success program.</p> <p><b>C.2 Student Success:</b> Develop an innovative student success program at each college.</p>
<p><b>D: Strengthen Accountability, Innovation and Collaboration</b></p>	<p><b>D.1 Service Leadership:</b> Provide professional development opportunities for faculty, staff and administrators that lead to better service to our students and colleagues.</p>

	<b>D.2 Institutional Leadership and Governance:</b>
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Evaluate and update policies and administrative procedures and the PBIM participatory governance structure.