



Welcome to Program Review

College of Alameda - 2019

MUSIC - Instruction

Annual Program Update

Program Overview

Please verify the mission statement for your program. If your program has not created a mission statement, provide details on how your program supports and contributes to the College mission.

The primary mission of the College of Alameda Music Department is to provide pathways to broader understanding of the influence of diverse cultures on musical expression. We offer courses for the aspiring performer/musician as well as for those seeking to better understand the inner workings of the music industry and its history. Our staff is comprised of experienced professionals who are committed to the personal growth and development of each and every student and bring both academic integrity and first-hand experience to the classroom.

Program Total Faculty and/or Staff

Full Time

Glen Pearson

Part Time

Silvester Henderson

The Program Goals below are from your most recent Program Review or APU. If none are listed, please add your most recent program goals. Then, indicate the status of this goal, and which College and District goal your program goal aligns to. If your goal has been completed, please answer the follow up question regarding how you measured the achievement of this goal.

Describe your current utilization of facilities, including labs and other space

G-118, G-119 Music G-118 is used as the piano teaching lab, as well as the resource for voice and music theory; it contains 24 digital pianos. Music G-119 is used as the department's lecture classroom, as well as ensemble rehearsal and performance presentation space.

Program Update

Semester End Enrollment/Usage Pattern

Review your Semester End Enrollment by setting the filter to your college and subject

Equity Subgroups

Academic Year: 2018-19 | College: College of Alameda | Subject: MUSIC

Year	Gender	Headcount	Census Enrl	Course Completion Rate	Course Retention Rate
2018-19	Female	195	210	59%	82%
2018-19	Male	160	177	56%	78%
2018-19	Unknown	9	9	56%	89%
Total		364	396	57%	80%

Year	Age	Headcount	Census Enrl	Course Completion Rate	Course Retention Rate
2018-19	16-18	45	46	61%	80%
2018-19	19-24	170	178	54%	83%
2018-19	25-29	54	55	47%	69%
2018-19	30-34	24	27	78%	93%
2018-19	35-54	47	56	55%	73%
2018-19	55-64	16	22	73%	86%
2018-19	65 & Above	7	9	67%	89%
2018-19	Under 16	3	3	100%	100%

Year	Ethnicity	Headcount	Census Enrl	Course Completion Rate	Course Retention Rate
2018-19	American Indian	1	1	0%	0%
2018-19	Asian	91	97	70%	84%
2018-19	Black / African American	71	87	51%	79%
2018-19	Hispanic / Latino	111	113	48%	78%
2018-19	Pacific Islander	2	2	0%	100%
2018-19	Two or More	24	27	67%	85%
2018-19	Unknown / NR	13	15	80%	93%
2018-19	White	51	54	57%	76%

Using the dashboard, review and reflect upon the data for your program. Describe any significant changes and discuss what the changes mean to your program. Consider whether performance gaps exist for disproportionality impacted students. Focus upon the most recent year and/or the years since your last comprehensive program review. Cite data points from the dashboard to support your answer.

In reviewing program information for Music, I find the current course completion and retention rates to be fairly consistent with those showing for the College overall. Specifically, the current course completion rate for music shows 80%, while that for the College overall reflects 79%. There is an apparent course completion rate gap for Black/African American and Hispanic/Latino Students, with percentages being respectively at 51 and 48 percent.

Describe the department's progress on Student Learning Outcomes (SLOs) and/or Administrative Unit Outcomes (AUOs) since the last Program Review/APU. If your discipline offers a degree or certificate, please describe the department progress on Program Learning Outcomes (PLOs).

There is currently a review and updating of SLO's in CurriQunet for music courses. While the department does not currently offer a degree, efforts are underway to create and implement both a transfer AAT curriculum, as well as a certificated program.

Describe the outcomes and accomplishments from previous year's funded resource allocation request.

Brief description of funded request	Source (any additional award outside your base allocation)	Total Award Amount	Outcome/Accomplishment
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In the boxes below, please add improvement actions and resource requests that are directly related to the questions answered in this section. If there are no improvement actions or resource requested in this area, leave blank.

Improvement Actions Improvement Action

Improvement Action

Action Item	Description	To be completed By	Responsible Person
Expanded online course offerings	In the interest of both increased department/program productivity, as well as alignment with the recent FCMAT Report, which in its "Recommendations for Scheduling for Student Success" states that there needs to be an increase in online course offerings district wide, there needs to be more music online course offerings available.	5/15/2020	Glen L. Pearson

Resource Request

Other	Other	Estimated Cost
Description/Justification Annual allotted budget for the support of Music Department student performances and presentations as part of the performance curriculum requirement.		8000.00

Resource Request Summary

Total Cost: \$0
Total Resource Request: 0

- Program Update
- Personnel
No Resources found for this category
- Professional Development
No Resources found for this category
- Technology and Equipment
No Resources found for this category
- Supplies
No Resources found for this category
- Facilities
No Resources found for this category
- Library
No Resources found for this category
- Other
No Resources found for this category

Sign and Submit

Please provide the list of members who participated in completing this program review.

Glen L. Pearson; Dominique Benavides

Please enter the name of the person submitting this program review.

Glen L. Pearson