

The **AA Degree in Art** at the College of Alameda is a pathway to fundamental artistic skills and expression. The AA degree may be pursued in conjunction with other coursework, programs and degrees, or as a component toward transfer to a CSU or UC school. Required and elective courses focus on individual creative development and provide a broad range of classroom and studio experiences. Art courses fulfill requirements for transfer or prepare students for careers requiring competency in visual media. The AA degree in Art will be awarded upon satisfactory completion of the major course requirements and the General Education requirements for the Associate in Arts Degree.

Career Opportunities

The study of art is a pathway to numerous occupations in the field such as a visual artist, designer, art educator, art historian or a position within a museum organization. College of Alameda is dedicated to creative exploration through an investigation of the arts. College of Alameda classes in art, design, and art history, offer a commitment to personal expression.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Synthesis of art history studies and art studio innovation to promote decision making, problem solving, and empower the individual in society.
- Development of artistic creative skills to foster aesthetic reflection in life activities.
- Productive knowledge of the breadth of world creativity in order to respond, form positions, and make decisions of daily life.

Degree Major Requirements

DEPT/NO.	TITLE	UNITS
ART 1	Introduction to Art History (3)	3
ART 122	or World Art (3)	
ART 20	Beginning Drawing and Composition	3
ART 22	Intermediate Drawing & Composition	3

Select 9-10 units from the following:

ART 50	Beginning Painting (3)	9
ART 52	Intermediate Painting (3)	
ART 53	Advanced Painting (3)	
ART 60	Beginning Painting: Watercolor (2)	
ART 61	Continuing Painting: Watercolor (2)	
ART 62	Intermediate Painting: Watercolor (3)	
ART 63	Advanced Painting: Watercolor (3)	

Minimum Required Units: 18-19

Recommended Course Sequence

COURSE		UNITS	REQUIREMENT	COA GE AREA
ART 20	Beginning Drawing and Composition	3	Major	
MATH 15	Mathematics for Liberal Arts Students	3	GE	4B
COMM 6 COMM 45	Intercultural Communication or Public Speaking	3	GE	2 or 4D or 4D
ART 46	2-D Visual Design	3	Elective	
HUMAN 1 HUMAN 13A	Introduction to Humanities or Myths, Symbols and Folklore	3	Elective	3

SPRING 1	ART 22	Intermediate Drawing & Composition	3	Major	
	ART 50	Beginning Painting	3	Major Elective	
	ENGL 1A ENGL 1AS	Composition and Reading or Composition and Reading (w/ support)	4 or 5	GE	4A
	ART 60	Beginning Painting: Watercolor	2	Elective	
	LIS 85 LIS 74	Introduction to Information Resources or Information Seeking Behavior	2 or 3	GE	4C
	KIN 54A DANCE 92	Cross Fitness I - Fundamentals or Salsa I	1	Elective	
	Total Number of Units:		15-17		

FALL 2	ART 52	Intermediate Painting	3	Major Elective	
	ART 1	Introduction to Art History	3	Major	3
	ANTHR 1 BIOL 24	Introduction to Physical Anthropology or Basic Human Anatomy and Physiology	3 or 4	GE	1
	MUSIC 15A SOC 5	Jazz, Blues and Popular Music in the American Culture or Sociology of Minority Groups	3	GE	3 & 5 or 2 & 5
	ART 90 ART 4	Mixed Media or History of Modern Art (1800 to Present)	3	Elective	
	Total Number of Units:		15-16		

SPRING 2	ART 53	Advanced Painting	3	Major Elective	
	PSYCH 18 SOC 1	Psychology of Race and Ethnicity in the U.S. or Introduction to Sociology	3	GE	2 & 5 or 2
	ART 122	World Art	3	Elective	3
	ART 62	Intermediate Painting: Watercolor	3	Elective	
	DANCE 68	Modern Dance I	3	Elective	
	Total Number of Units:		12		

Please meet with a counselor to develop a personalized education plan to help you meet your specific goals.

The **Associate in Arts in Art History for Transfer** is intended for students who plan to complete a Bachelor's Degree in Art History at a CSU campus. The Art History degree prepares students planning to transfer into the Art History majors, or a similar major, with an understanding of the study of art. The program is an inquiry of the diverse creativity throughout the world. Successful completion of the program requirements affords students specific guarantees for transfer to the CSU system such as admission to a CSU with junior status, priority admission to their local CSU campus and to a program or major in art history or similar major.

Students interested in the AA for transfer degree in Art History should consult with the Art Program Chair and a Counselor.

Students are required to:

- Complete 60 semester CSU-transferable units.
- Complete the California State University-General Education-Breadth pattern (CSU GE-Breadth); or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.
- Complete a minimum of 18 semester units in the major. Obtain a minimum grade point average (GPA) of 2.0.
- Earn a grade of C or higher in all courses required for the major. A "P" (Pass) grade is also an acceptable grade for courses in major if the course is taken on a Pass/No Pass basis.

Career Opportunities

Students who study art history will explore the relationship between art and architecture, artists and aesthetics, and the cultural and social context in which they were made. Studying Art opens paths towards advanced studies to pursue careers which include: Art Educators, Art Historians, Art Administrators, Artists, Art Critics, and Museum Curators.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Investigate with scholarship the purposes of art in history: Theoretical and practical knowledge of the historical background of art; examination of the varied reasons of art in societies of the past and present; study with respect to universal artistic concerns of humanity
- Demonstrate skillful competence in a basic set of studio practices of art: Assess, evaluate, and interpret ideas found in art coupled with formal problems of studio art; practical, hands on study to enable students to communicate effectively, reach conclusions, and solve problems concerning the craft and criticism of art.

- Synthesize knowledge of the human achievement of creative arts: Examination of the scope of art with an appreciation of human values; exploration of art as a phenomena of the human mind, societies, individual expression, everyday life, and social conventions; meaningful discourse regarding personal identity, goals, society and art.

Degree Major Requirements

DEPT/NO.	TITLE	UNITS
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Required Core (9 units):

ART 2	History of Western Art: Prehistory through the Middle Ages	3
ART 3	History of Western Art: Renaissance to Contemporary Art	3
ART 20	Beginning Drawing and Composition	3

List A: Required Course (3 units):

ART 122	World Art (3)	3
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List B: Select one of the following (3 units):

ART 46	2-D Visual Design (3)	3
ART 47	3-D Visual Design (3)	
ART 22	Intermediate Drawing & Composition (3)	

List C: Select one of the following (3 units):

ART 1	Introduction to Art History (3)	3
ART 4	History of Modern Art (3)	
HUMAN 1	Introduction to Humanities (3)	
PHIL 1	Introduction to Philosophy (3)	

Minimum Required Units: 18

Recommended Course Sequence

COURSE		UNITS	REQUIREMENT	CSU GE AREA
ART 20	Beginning Drawing and Composition	3	Major	
ART 2	History of Western Art: Prehistory through the Middle Ages	3	Major	C1
ENGL 1A/1AS	Composition and Reading (w/ support)	4 or 5	GE	A2
MATH 15	Mathematics for Liberal Arts Students	3	GE	B4
LIS 85	Introduction to Information Resources	2	Elective	

Total Number of Units: 15-16

SPRING 1	ART 46	2-D visual Design	3	Major, List B	
	ART 3	History of Western Art: Renaissance to Contemporary Art	3	Major	C1
	ENGL 5	Critical Thinking in Reading and Writing	3	GE	A3
	COMM 45	Public Speaking	3	GE	A1
	ART 22	Intermediate Drawing and Composition	3	Elective	

Total Number of Units: 15

FALL 2	ART 4	History of Modern Art	3	Major, List C	C1
	HUMAN 40	Religions of the World	3	GE	C2
	ANTHR 1	Introduction to Physical Anthropology	3	GE	B2
	ANTHR 1L	Physical Anthropology Laboratory	1	GE	B3
	PSYCH 1A	Introduction to General Psychology	3	GE	D
	COUN 57	Career and Life Planning	3	Elective	E

Total Number of Units: 16

SPRING 2	ART 122	World Art	3	Major, List A	C1
	HIST 7A HIST 7B AFRAM 30 AFRAM 31	History of the United States to 1877 or History of the United States since 1865 or African-American History: Africa to 1865 or African-American History: 1865-1945	3	US History	D
	POSCI 1 POSCI 26	Government and Politics in the United States or U.S. and California Constitution	3	US/CA Politics	D
	GEOG 1 BIOL 102	Physical Geography or Fundamentals of Oceanography	3	GE	B1 or B1 & B3
	HUMAN 13A	Myths, Symbols and Folklore	3	GE	E

Total Number of Units: 15

Please meet with a counselor to develop a personalized education plan to help you meet your specific goals.

Practitioner of Fine Art CERTIFICATE OF ACHIEVEMENT

The pursuit of fine art is a central component of education and healthy societies. The artist's concern for truth, beauty and form is a bridge to the well being of individuals within communities. The College of Alameda Art Department encourages the growth of student expression. A student who successfully completes the designed course sequence in art will be eligible for a Certificate of Achievement as a Practitioner of Fine Art.

Career Opportunities

Fine Artist

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Examine historical works of art with analytical inquiry concerning fine art and modern society.
- Synthesize artistic ideas regarding global expressions of fine art.
- Analyze, read, write and express art history concepts to critically evaluate the role of fine art in society.
- Acquire materials, design, compose and construct works of fine art.
- Develop a presentation portfolio of original works of art and individualized expression.

Degree Major Requirements

DEPT./NO.	TITLE	HOURS
ART 1	Introduction to Art History	3
ART 4	History of Modern Art (1800 to Present)	3
ART 122	World Art	3
ART 20	Beginning Drawing & Composition	3
ART 22	Intermediate Drawing and Composition	3
ART 50	Beginning Painting	3
ART 52	Intermediate Painting	3
ART 46	2-D Visual Design	3
ART 90	Mixed Media	3

Total Required Hours: 27

A Certificate of Accomplishment may be awarded upon the successful completion of three noncredit courses. Students are encouraged to pursue these courses in advance of entry to a credit program or as an individualized pursuit of a career in art, self-enrichment, or for engagement in community service.

Career Opportunities

Students with skills in the fundamentals of art may enter degree programs to pursue multiple careers in the field of art or gain skills to enhance job opportunities with local art venues, professional artists, or seek independent opportunities in conjunction with local labs such as the College of Alameda FABLAB.

Program Learning Outcomes

Upon completion of this program a student will be able to:

- Students will be able to analyze works of art.
- Students will be able to demonstrate basic processes of drawing, painting and mixed media..
- Students will be able to synthesize artistic elements, principles, and problem solving to engage with the world.

Degree Major Requirements

DEPT./NO.	TITLE	UNITS
ART 520	Beginning Drawing and Composition	0
ART 550	Beginning Painting	0
ART 590	Mixed Media	0
ART 560	Beginning Painting: Watercolor	0
Total Required Units:		0

The **Associate of Arts Degree in Studio Arts for Transfer** is designed for students planning to transfer as a Studio Arts major at a CSU. The AA-T in Studio Arts provides students with a strong foundation in the terminology and principles of the visual arts, two-and three-dimensional design, and an introduction to various techniques, media, expression, and personal artistic discovery. Successful completion of the program with a minimum G.P.A. of 2.0 affords students specific guarantees for transfer to the CSU system such as admission to a CSU with junior status, priority admission to their local CSU campus and to a program or major in studio art or similar major. Students interested in the AA-T degree are advised to consult with the Art Program Chair and a Counselor.

Career Opportunities

The career opportunities for a degree in studio arts include a variety of fine arts occupations: professional artist, art educator, civic arts administration, museum handling, administration and curation and also professional gallery ownership and operation. The fine arts represent a commitment to the ongoing cultural dialogue of humanity.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Synthesis of art history studies and art studio innovation to promote decision making, problem solving, and empower the individual in society.
- Development of artistic creative skills to foster aesthetic reflection in life activities.
- Productive knowledge of the breadth of world creativity in order to respond, form positions, and make decisions of daily life.

Degree Major Requirements

DEPT/NO.	TITLE	UNITS
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Core Curriculum: 12 units

ART 3	History of Western Art: Renaissance to Contemporary Art	3
ART 20	Beginning Drawing & Composition	3
ART 46	2-D Visual Design	3
ART 47	3-D Visual Design	3

Art History Restricted Electives

Select 1 of the following for a total of 3 units:

ART 2	History of Western Art: Prehistory through the Middle Ages (3)	3
ART 4	History of Modern Art (1800 to Present) (3)	

Studio Art Restricted Electives

Select three courses from the following for a maximum of 9 units:

ART 22	Intermediate Drawing and Composition (3)	9
ART 50	Beginning Painting (3)	
ART 52	Intermediate Painting (3)	
ART 62	Intermediate Painting: Watercolor (3)	

Total units required for major: 24

CSU and IGETC requirements: 36

Total Units: 60

What is Art? What is Art History? Art and Art History illustrate social beliefs, political commentary, and individual expression. Art studio practice includes the design, creation, and assessment of art and its function in society. Art History documents the tradition of making art across time, and explores prehistoric to contemporary cultures around the globe.

Why Study Art & Art History? The study of Art and its history facilitates the ability to contribute to an increasingly globalized world. By improving the ability to see creative potential and its impact on viewers, students improve their ability to communicate through various media, including drawing, painting, and design. In addition, the ability to understand Art History provides a context for why people make art and why art has cultural value. Students learn to research academic sources, write and edit art descriptions, collaborate with student and faculty, and connect to art in a more informed manner.

College of Alameda classes in Art and Art History, offer focused guidance by experienced professionals, and they fulfill UC and CSU transfer requirements.

ART 1

Introduction to Art History

- 3 units, 3 hours lecture (GR or P/NP)
- Acceptable for credit: CSU, UC

Introduction to art purposes, principles and forms: Basic understanding of stylistic development and methods of analysis with emphasis on twentieth century art. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3A
C-ID ARTH 110

ART 2

History of Western Art: Prehistory through the Middle Ages

- 3 units, 3 hours lecture (GR or P/NP)
- Recommended Preparation: ENGL 1A
- Acceptable for credit: CSU, UC

Major visual art forms of early civilizations: Painting, sculpture, and architecture from prehistory through the medieval period. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3A
C-ID ARTH 110

ART 3

History of Western Art: Renaissance to Contemporary Art

- 3 units, 3 hours lecture (GR or P/NP)
- Recommended Preparation: ENGL 1A
- Acceptable for credit: CSU, UC

Major visual art forms of Western cultures from the Renaissance period to Contemporary period: Survey of the foremost artists and their works. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3A
C-ID ARTH 120

ART 4

History of Modern Art (1800 to Present)

- 3 units, 3 hours lecture (GR or P/NP)
- Recommended Preparation: ENGL 1A
- Acceptable for credit: CSU, UC

Major visual art forms and movements of the 19th and 20th centuries: Concentration on the foremost painters, sculptors, and architects of the modern period and their works. 1001.00
AA/AS area 3; CSU area C1; IGETC area 3A
C-ID ARTH 150

ART 6A

Modern Painting: Portraiture

- 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Modern Portraiture Painting: Exploration of artistic concepts, styles, and creative expression related to portraiture, complex subject matter and concepts using a variety of mediums, techniques, and methodologies; foundations of painting skills to develop personalized and contemporary approaches to portraiture. 1002.10

ART 6B

Modern Painting: Realism

- 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Modern Realism Painting : Exploration of artistic concepts, styles, and creative expression related to realism, complex subject matter and concepts using a variety of mediums, techniques, and methodologies; foundations of painting skills to develop personalized and contemporary approaches to realism. 1002.10

ART 6C

Modern Painting: Abstraction

- 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Modern Abstraction Painting: Exploration of artistic concepts, styles, and creative expression related to abstraction, complex subject matter and concepts using a variety of mediums, techniques, and methodologies; foundations of painting skills to develop personalized and contemporary approaches to abstraction. 1002.10

ART 6D**Modern Painting: Expressionism**

- 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)

Modern Expressionism Painting: Exploration of artistic concepts, styles, and creative expression related to expressionism, complex subject matter and concepts using a variety of mediums, techniques, and methodologies; foundations of painting skills to develop personalized and contemporary approaches to expressionism. 1002.10

ART 20**Beginning Drawing and Composition**

- 3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Freehand drawing with various media: Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective. 1002.10
C-ID ARTS 110

ART 22**Intermediate Drawing & Composition**

- 3 Units, 2 Hours Lecture 4 Hours Lab (GR or P/NP)
- Acceptable for credit: CSU, UC

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies: Foundations of drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. 1002.10

C-ID ARTS 205

ART 23**Advanced Drawing and Composition**

- 3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Advanced drawing techniques applied to selected subjects and goals. 1002.10

ART 46**2-D Visual Design**

- 3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Fundamental elements of design: Dot, line, plane, volume, space, color, texture and light; laboratory experience in visual composition and layout emphasizing two dimensional design. 1002.10

C-ID ARTS 100

ART 47**3-D Visual Design**

- 3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Fundamentals of three dimensional design: Form, space, line, texture, color, and time as preparation for all fields of dimensional design, architecture, sculpture, and/or 3D computer modeling. 1002.00

C-ID ARTS 101

ART 49**Independent Study in Art**

- .5-5 units: .5-5 hours lecture (GR or P/NP)
- Acceptable for credit: CSU

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Art. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1002.00

ART 50**Beginning Painting**

- 3 units, 2 hours lecture 4 hours laboratory (GR or P/NP)
- Recommended Preparation: ART 20
- Acceptable for credit: CSU, UC

Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images. 1002.10

C-ID ARTS 210

ART 52**Intermediate Painting**

- 3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
- Recommended Preparation: ART 50
- Acceptable for credit: CSU, UC

Continuation of ART 51: Emphasis on more independent and complex activities and projects. 1002.10

ART 53**Advanced Painting**

- 3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Continuation of ART 52: Emphasis on developing greater clarity in personal imagery and painting style; development of a professional portfolio. 1002.10

ART 54**Special Projects: Painting**

- 2 units, 1 hour lecture, 3 hours laboratory (GR/ or P/NP)
- Acceptable for credit: CSU, UC

This course is a continuation of the basic painting courses for lower-division students. Students need continued practice to develop skills and personal style. 1002.10

ART 59**The Fashionable Figure**

- 2 units, 1 hour lecture, 3 hours (GR or P/NP)

Introduction to drawing the human form: Proportional observation, execution and study of the clothed figure. 1002.10

ART 60**Beginning Painting: Watercolor**

- 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Fundamentals of washes, brushwork, color, and special effects: Transparent, wet-into-wet, and opaque techniques as applied to various subject matter. 1002.10

ART 61**Continuing Painting: Watercolor**

- 2 units, 1 hour lecture, 3 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Continued development of skills, techniques, and content in watercolor painting: Creative experimentation and individual expression in watercolor painting processes. 1002.10

ART 62**Intermediate Painting: Watercolor**

- 3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
- Acceptable for credit: CSU, UC

Intermediate level development of skills, techniques, and content in watercolor painting: Creativity, composition, and individual expression through watercolor techniques emphasized; concentrated work in specific areas. 1002.10

ART 63**Advanced Painting: Watercolor**

- 3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
- Acceptable for Credit: CSU, UC

Advanced watercolor painting skills, techniques, and content: Individual goals designed by student with instructor with concentration on a series of paintings for possible exhibition or portfolio presentation. 1002.10

ART 90**Mixed Media**

- 3 units, 2 hours lecture, 4 hours laboratory (GR or P/NP)
- Acceptable for Credit: CSU, UC

Introduction to mixed media expression: Emphasis on combined materials, interdisciplinary processes and emergent forms. 1002.00

ART 122**World Art**

- 3 units, 3 hours lecture (GR)
- Acceptable for credit: CSU, UC

Survey of the origins and development of the painting, sculpture, architecture, artifacts of the great civilizations from around the world. 1002.00

AA/AS area 3; CSU area C1; IGETC area 3A

NONCREDIT COURSES**ART 502****Introduction to Art History**

- 0 units, 3 hours lecture (P/NP or satisfactory)

Introduction to art purposes, principles, and forms: Basic understanding of stylistic development and methods of analysis with emphasis on twentieth century art. 1001.00

ART 520**Beginning Drawing and Composition**

- 0 units, 2 hours lecture, 4 hours laboratory (P/NP or SP)

Freehand drawing with various media: Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective. 1002.10

ART 550**Beginning Painting**

- 0 units, 2 hours lecture, 4 hours laboratory (P/NP or SP)

Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images. 1002.00

ART 560**Beginning Painting: Watercolor**

- 0 units, 1 hour lecture, 3 hours laboratory (P/NP or SP)

Fundamentals of watercolor painting: Washes, brushwork, color, and special effects in transparent, wet-into-wet and opaque techniques as applied to various subject matter. 1002.00

ART 590**Mixed Media**

- 0 units, 2 hours lecture, 4 hours laboratory (P/NP or SP)

Introduction to mixed media expression: Emphasis on combined materials, interdisciplinary processes and emergent forms. 1002.00