English ASSOCIATE OF ARTS

The **AA degree in English** will be awarded upon satisfactory completion of the major course requirements listed below and the General Education requirements for the Associate in Arts Degree listed in the Degrees and Programs section of this Catalog.

College of Alameda's English major serves students with a wide variety of goals, including transfer to U.C., C.S.U., or other four-year institutions. See a counselor to develop your own program of study.

Career Opportunities

Individuals completing an AA in English become office administrators, tutors, secretaries, associate copywriters, and customer account representatives. Professions for English majors completing a BA include administration, management, professional writing, teaching, editing, advertising, publicity, marketing, and publishing. English is frequently studied as a pre-law major.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Engage in active, purposeful critical reading.
- Assess, in writing, the tools and materials given to succeed at the workplace or in the community and be able to suggest suggest changes to increase effectiveness.
- Evaluate information critically to develop claims and support them.
- Develop an understanding and appreciation for worldwide cultures and diverse perspectives through active and purposeful reading and writing.

Degree Major Requirements

DEPT/NO.	TITLE	UNITS
ENGL 1B	Composition and Reading	4
ENGL 5	Critical Thinking in Reading & Writing	3

Select four courses (12 units) from the following:

ENGL 10A	Creative Writing (3)	
ENGL 10B	Creative Writing (3)	
ENGL 30A	Introduction to American Literature I (3)	
ENGL 30B	Introduction to American Literature II (3)	
ENGL 31	Survey of African-American Literature (3)	12
ENGL 32A	Contemporary Women Writers (3)	
ENGL 47	Children's Literature (3)	
ENGL 79	Introduction to LGBTQ Literature (3)	

Minimum Required Units:

Recommended Course Sequence

	COURSE	UNITS	REQUIREMENT	COA GE AREA
ENGL ENGL	3 .	4 or 5	GE	4A
HTAM MATH		3 to 6	GE	4B
MATH LIS 85	Introduction to Information Resources	2	GE	4C
SOC 5 PSYCH	Minority Groups or 8 Psychology of U.S. Race & Ethnicity	3	GE	2 & 5
COUN	4 College Success	3	Elective	
	Total Number of	Units 15-19		'
ENGL	Composition and Reading	4	Major	3 or 4A or 4D
ENGL	, ,	3	Major Elective	3 or 4D
GEOG ANTHE	Physical Geography or Introduction to Physical Anthropology	3	GE	1
COUN	7 Career and Life Planning	3	Elective	
HIST 7	History of the United States to 1877 or 80 African-American History: Africa to 1865	3	Elective	2 or 3 or 2 & 5
	Total Number of	Units: 16		
ENGL	Critical Thinking in Reading and Writing	3	Major	4A or 4D
ENGL	A Creative Writing	3	Major Elective	3 or 4D
HIST 7	History of the US since 1865 or 32 African-American History: 1945 to Present	3	Elective	2 or 3 or 2 & 5
COUN	Personal Growth and Development	3	Elective	2
ENGL	B Introduction to American Literature II	3	Major Elective	3 or 4D
	Total Number of	Units: 15		
ENGL	B Creative Writing	3	Major Elective	3 or 4D
N POSCI	Government and Politics in the United States	3	Elective	2
COMM ENGL	O Interpersonal Communication Skills	3	Elective	4D
ENGL	Survey of African-American Literature	3	Elective	(3 or 4D) & 5
ART 1	Introduction to Art History	3	Elective	3

Please meet with a counselor to develop a personalized education plan to help you meet your specific goals.

Total Number of Units:

15

English ASSOCIATE OF ARTS FOR TRANSFER

The Associate of Art in English for Transfer (AA-T) is designed for students planning to transfer into the English major at a California State University. A student pursuing this degree will meet the AB 1440 Transfer Curriculum Model for CSU.

The Student Transfer Achievement Reform Act (Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer". The Associate of Arts in English for Transfer (AA-T) is intended for students planning to transfer to a four-year university with a major in English. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

The following is required for the Associate of Arts in English for Transfer:

- 1. Minimum of 60 CSU-transferable semester units.
- 2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
- 3. Complete of a minimum of 18 semester units in an AA-T major. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a pass/no pass basis (Title 5 § 55063a).
- 4. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Students should meet early with a Counselor to complete a Student Education Plan (SEP).

Career Opportunities

Individuals completing an AA in English become office administrators, tutors, secretaries, associate copywriters, and customer account representatives. Professions for English majors completing a BA include administration, management, professional writing, teaching, editing, advertising, publicity, marketing, and publishing. English is frequently studied as a pre-law major.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Engage in active, purposeful, critical reading.
- Assess, in writing, the tools and materials given to succeed at the workplace or in the community and be able to suggest changes to increase effectiveness.
- Evaluate information critically to develop claims and support them.
- Develop an understanding and appreciation for worldwide cultures and diverse perspectives through active and purposeful reading and writing.

Degree Major Requirements

DEPT/NO.	TITLE	UNITS		
Required Core Courses:				
ENGL 1B	Composition and Reading	4		
ENGL 5	Critical Thinking in Reading & Writing	3		
List A Mini	mum of 6 Units:			
ENGL 30A	Introduction to American Literature I	3		
ENGL 30B	Introduction to American Literature II	3		
List B Minimum of 3 Units:				
ENGL 10A	Creative Writing (3)	2		
ENGL 47	Children's Literature (3)	3		
List C Minimum of 3 Units: Any course listed above not already used				
ENGL 79	Introduction to LGBTQ Literature			
ENGL 31	Survey of African-American Literature (3)			
ENGL 32A	Contemporary Women Writers (3)			
	Minimum Required Units:	19		

Recommended Course Sequence

		COURSE	UNITS	REQUIREMENT	CSU GE AREA	
	ENGL 1A/1AS	Composition and Reading (w/ support)	4 or 5	GE	A2	
-	MATH 13	Introduction to Statistics (+213 Support Course)	4 or 6	GE	B4	
FALL	HUMAN 2 PSYCH 18	Human Values¹ or Psychology of U.S. Race & Ethnicity	3	GE	Е	
	COMM 1A COMM 45	Introduction to Speech or Public Speaking	3	GE	A1	
		Total Number of Units:	14 - 17			
	ENGL 5	Critical Thinking in Reading & Writing	3	Major	A3	
_	ENGL 30A	Introduction to American Literature I	3	Major, List A	C2	
SPRING	POSCI 1 POSCI 26	Government and Politics in the United States <i>or</i> U.S. and California Constitution	3	US/CA Politics	D	
SPI	MUSIC 10 ART 1	Music Appreciation or Introduction to Art History	3	GE	C1	
	GEOG 1 ASTR 1	Physical Geography or Introduction to Astronomy	3	GE	B1	
	Total Number of Units: 15					
	ENGL 31	Survey of African-American Literature	3	Major, List C	C2	
	ENGL 30B	Introduction to American Literature II	3	Major, List A	C2	
8	ANTHR 1	Introduction to Physical Anthropology	3	GE	B2	
FALL	ANTHR 1L GEOG 1L	Physical Anthropology Laboratory or Physical Geography Laboratory	1	GE	В3	
	SPAN 1A PHIL 1	Elementary Spanish (or any Spanish) or Introduction to Philosophy	5 or 3	Elective	C2	
	ENGL 32A COUN 57	Contemporary Woman Writers or Career and Life Planning	3	Elective	C2 or E	
		Total Number of Units:	16 - 18			
	ENGL 1B	Composition and Reading	4	Major	C2	
2	ENGL 10A ENGL 47	Creative Writing or Children's Literature	3	Major, List B	C2	
SPRING	AFRAM 31 HIST 7B	African-American History: 1865-1945 <i>or</i> History of the U.S. since 1865	3	US History	D	
SP	GEOG 2 PSYCH 1A	Cultural Geography or Introduction to General Psychology	3	GE	D	
	ENGL 79 LIS 85	Introduction to LGBTQ Literature or Introduction to Information Resources	3 or 2	Elective		
		Total Number of Units:	15 - 16			

1 This course must be taken at College of Alameda to count for the specific CSU GE Area.

Please meet with a counselor to develop a personalized education plan to help you meet your specific goals.

Placement/Support Recommendations for English

HIGH SCHOOL PERFORMANCE	AB 705 COMPLIANT PLACEMENT	RECOMMENDED COA ENGLISH COURSE
High School GPA ≥ 2.6	Transfer-Level English Composition No additional academic or co-requisite support required	English 1A
High School GPA 1.9 - 2.6	Transfer-Level English Composition with Support recommended	English 1AS recommended
High School GPA < 1.9	Transfer-Level English Composition with Support and non-credit courses/workshops strongly recommended, or 1 semester of study below transfer	English 1AS + non-credit support course(s) or ENGL 201B

English Course Sequence

	TERM 1	TERM 2	TERM 3	TERM 4
Enter Sequence Through Multiple Measures Placement	ENGL 1A or ENGL 1AS Composition and Reading	ENGL 5 Critical Thinking ENGL 1B Composition and Reading	Additional courses as desired	Additional courses as desired

English (ENGL)

Studying English at College of Alameda gives students advanced skills in expression and critical thinking that can be applied in many aspects of their personal and professional life. The AA-T in English affords students an understanding of the study of writing and literature. The program is an inquiry into the voices of American Literature, including the voice of the student. Both the AA and the AA-T English programs include experience in rhetorical and creative writing, as well as the study of literature. The evaluation of works of writing and literature, in multiple forms, media, and historic periods, engages the student with prior literary voices as well as contemporary thought. This approach draws on the diversity of experience of writers in general, the multitude of forms literature takes, and the unique voices in American literary art.

ENGL 1A

Composition and Reading

- 4 units, 4 hours lecture (GR)
- ESL 052B; ESOL 52; or placement through multiplemeasures assessment process
- Acceptable for credit: CSU, UC

Reading and writing expository prose: Critical thinking, identifying logical fallacies, and reasoning inductively and deductively. 1501.00

AA/AS area 4a, 4d; CSU area A2; IGETC area 1A C-ID ENGL 100

ENGL 1AS

Composition and Reading with Support

- 5 units, 5 hours lectures (GR)
- Prerequisites: ESOL 52 or 264B or ESOL 052B or ESL 21B or appropriate placement through multiple measures assessment process
- Acceptable for credit: CSU, UC

Reading and writing of expository prose with extended instructional support: Critical thinking, identifying logical fallacies, and reasoning inductively and deductively; reading, writing, study, and information literacy strategies. Not open for credit to students who are currently enrolled in ENGL 1A. 1501.00

AA/AS area 4a, 4d; CSU area A2; IGETC area 1A

C-ID ENGL 100

ENGL 1B

Composition and Reading

- 4 units, 4 hours lecture (GR or P/NP)
- Prerequisite: ENGL 1A
- · Acceptable for credit: CSU, UC

Continued expository writing: Careful reading of selected plays, poems, and novels. 1501.00 AA/AS area 3, 4a, 4d; CSU area C2; IGETC area 3B C-ID ENGL 120

ENGL 5

Critical Thinking in Reading and Writing

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 001A; or ENGL 001AS
- Formerly: ENGL 001A
- · Acceptable for credit: CSU, UC

Development of the ability to analyze, criticize and advocate ideas: Relationship of language to logic, induction and deduction, facts, inferences, judgments, and formal and informal fallacies of language and thought. Instructs in writing about issues of critical thinking to develop both thinking and writing skills. 1501.00 AA/AS area 4a, 4d; CSU area A3; IGETC area 1B C-ID ENGL 105

ENGL 10A Creative Writing

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 001A; or ENGL 001AS
- · Acceptable for credit: CSU, UC

Writing fiction, poetry, and drama: Careful analysis of the techniques used by established writers. 1507.00 AA/AS area 3, 4d; CSU area C2 C-ID FNGL 200

ENGL 10B

Creative Writing

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 001A; or ENGL 001AS
- ENGL 10A is not prerequisite to ENGL 10B.
- Acceptable for credit: CSU, UC

Continuation of writing fiction, poetry, and drama: Careful analysis of the techniques used by established writers. 1507.00

AA/AS area 3, 4d; CSU area C2

ENGL 17A Shakespeare

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 001A; or ENGL 001AS

Study of selected works of Shakespeare. 1503.00

ENGL 30A

Introduction to American Literature I

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 001A; or ENGL 001AS
- · Acceptable for credit: CSU, UC

Survey of American literary traditions from their beginnings to the second half of the nineteenth century. 1503.00 AA/AS area 3, 4d; CSU area C2; IGETC area 3B C-ID ENGL 130

ENGL 30B

Introduction to American Literature II

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 001A; or ENGL 001AS
- ENGL 30A is not prerequisite to ENGL 30B.
- · Acceptable for credit: CSU, UC

Continuation of 30A. Survey of American Romanticism to literature of the present. 1503.00

AA/AS area 3, 4d; CSU area C2; IGETC area 3B C-ID ENGL 135

ENGL 31

Survey of African-American Literature

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 1A
- Acceptable for credit: CSU, UC

Major works in African-American literature: From the earliest literature through the Harlem Renaissance to the present. 1503.00

AA/AS area 3, 4d, 5; CSU area C2; IGETC area 3

ENGL 32A

Contemporary Women Writers

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 1A
- Acceptable for credit: CSU, UC

Survey of contemporary fiction, poetry, and autobiography by women writers: Emphasis on cross-cultural perspectives and the works of African, African-American, Asian, Native-American, Hispanic, Jewish, and Northern European women writers. 1503.00 AA/AS area 3, 4d; CSU area C2; IGETC area 3B

ENGL 43

Introduction to the Study of Poetry

- 3 units, 3 hours lecture (GR)
- Prerequisite: ENGL 1A or ENGL 1AS
- Acceptable for credit: CSU, UC

Introduction to the elements of poetry: Imagery, sound, form, tone and diction. 1503.00

AA/AS area 3; CSU area C2; IGETC area 3B

ENGL 47

Children's Literature

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 001A; or ENGL 001AS
- Acceptable for credit: CSU, UC

Survey of literature for children from infancy through adolescence. Historical overview of traditional literature, modern fantasy, poetry, contemporary and historical fiction. Includes practices for encouraging children's interest in reading. 1503.00

AA/AS area 3, 4d; CSU area C2

ENGL 49

Independent Study in English

- .5-5 units, .5-5 hours lecture (GR or P/NP)
- Acceptable for credit: CSU

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in English. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1501.00

ENGL 79

Introduction to LGBTQ Literature

- 3 units, 3 hours lecture (GR)
- Prerequisite: ENGL 001A; or ENGL 001AS
- Acceptable for credit: CSU, UC

Introduction to diverse forms of world literature, poetry, short fiction, novels, drama, and creative non-fiction: Focus on LGBTQ issues, ideas, and characterization; overview of periods of literature including Antiquity, Middle Ages and Renaissance, American Transcendentalist, Romantic, Late 19th & Early 20th centuries, the Harlem Renaissance, and mid-twentieth century to present day.

AA/AS area 3, 4d; CSU area C2; IGETC area 3B

ENGL 210A Creative Writing

• 3 units, 3 hours lecture (GR or P/NP)

Writing fiction, poetry, drama: Careful analysis of the techniques used by established writers. 1507.00 AA/AS area 4d

ENGL 210B Creative Writing

• 3 units, 3 hours lecture (GR or P/NP)

Continuation of writing fiction, poetry, drama: Careful analysis of the techniques used by established writers. 1507.00

AA/AS area 4d

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ENGL 79	Introduction to LGBTQ Literature (3)	

Minimum Required Units: