Liberal Arts: Arts and Humanities ASSOCIATE OF ARTS

The Liberal Arts Degree: Arts and Humanities is a group of courses emphasizing the human condition — its limits, potential and creative expressions — through the study of cultural, literary and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to awareness of themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate it when constructing value judgments. Students must complete 18 units from at least two of the following disciplines with a grade of "C" or better: Art, Chinese, Communication, Counseling, English, German, Humanities, Mexican and Latin American Studies, Music, Philosophy, Spanish, or Vietnamese.

Program Learning Outcomes

Upon completion of this program a student will be able to:

- Develop knowledge of their own critical thinking skills and processes.
- Recognize the effects of their communication skills on others' perceptions of themselves.
- Develop an awareness of the manifold perspectives of the diversity of peoples and cultures that surround them.

Degree Major Requirements

	UNITS			
General Education Options (Choose One)				
a. Local AA/AS General Education	19-31			
b. CSU GE BREADTH	39			
c. IGETC	37			
Areas of Emphasis (Choose One):				
Arts and Humanities	18			
Electives	3-23			
Other Requirements:				
Computer Literacy, Ethnic Studies	0-5			
Total Program Units:	60			

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Students should complete 18 units from a minimum of two disciplines from the list of courses:

Degree Major Requirements

DEPT/NO.	TITLE
	num of 18 units with no more than per discipline from the following:
ANTHR 7	Magic, Religion, and Witchcraft (3)
ANTHR 55	Native American Cultures (3)
ART 1	Introduction to Art History (3)
ART 2	History of Western Art: Prehistory through the Middle Ages (3)
ART 3	History of Western Art: Renaissance to Contemporary Art (3)
ART 4	History of Modern Art (1800 to Present) (3)
ART 122	World Art (3)
CHIN 10A	Elementary Cantonese A (5)
CHIN 10B	Elementary Cantonese B (5)
CHIN 11A	Elementary Cantonese A (5)
CHIN 11B	Elementary Cantonese B (5)
CHIN 12A	Advanced Cantonese Reading and Writing: Modern and Classical Literature (5)
CHIN 12B	Advanced Cantonese Reading and Writing: Modern and Classical Literature (5)
COMM 1A	Introduction to Speech (3)
COMM 2A	Fundamentals of Oral Interpretation of Literature (3)
COMM 5	Persuasion and Critical Thinking (3)
ENGL 1B	Composition and Reading (4)
ENGL 10A	Creative Writing (3)
ENGL 10B	Creative Writing (3)
ENGL 30A	Introduction to American Literature I (3)
ENGL 30B	Introduction to American Literature II (3)
ENGL 31	Survey of African-American Literature(3)
ENGL 32A	Contemporary Women Writers (3)
ENGL 47	Children's Literature (3)
ENGL 49	Independent Study in English (3)
ENGL 79	Introduction to LGBTQ Literature (3)
ENGL 210A	Creative Writing (3)
ENGL 210B	Creative Writing (3)
GERM 1A	Elementary German (5)
GERM 1B	Elementary German (5)
HIST 7A	History of the United States to 1877 (3)

DEPT/NO.	TITLE	
HIST 7B	History of the United States Since 1865 (3)	
HIST 8A	History of Latin-American Civilization (3)	
HIST 8B	History of Latin-American Civilization (3)	
HIST 11	History and Culture of South-East Asia: Vietnam – An American Tragedy(3)	
HIST 12	History and Culture of Eastern Asia (3)	
HUMAN 1	Introduction to Humanities (3)	
HUMAN 2	Human Values (3)	
HUMAN 3	Future Studies (3)	
HUMAN 13A	Myth, Symbol and Folklore (3)	
HUMAN 13B	Myth, Symbol and Folklore (3)	
HUMAN 15	Popular Culture (3)	
HUMAN 60	Introduction to LGBTQ Studies (3)	
M/LAT 3	Survey of Latin American and Chicano Authors (3)	
MUSIC 9	Introduction to World Music (3)	
MUSIC 10	Music Appreciation (3)	
MUSIC 15A	Jazz, Blues and Popular Music in the American Culture (3)	
MUSIC 15B	Jazz, Blues and Popular Music in the American Culture (3)	
PHIL 1	Introduction to Philosophy (3)	
PHIL 2	Social and Political Philosophy (3)	
PHIL 4	Philosophy of Religion (3)	
PHIL 5	Ethical Problems (3)	
PHIL 10	Logic (3)	
PHIL 20A	History of Ancient Greek Philosophy (3)	
PHIL 20B	History of Modern European Philosophy (3)	
SPAN 1A	Elementary Spanish (5)	
SPAN 1B	Elementary Spanish (5)	
SPAN 2A	Intermediate Spanish I (5)	
SPAN 2B	Intermediate Spanish II (5)	
VIET 1A	Elementary Vietnamese (5)	
VIET 1B	Elementary Vietnamese (5)	
VIET 2A	Intermediate Vietnamese (5)	
VIET 2B	Intermediate Vietnamese (5)	

Minimum Required Units: 18

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Recommended Course Sequence

		COURSE	UNITS	REQUIREMENT	COA GE AREA
FALL 1	ART 1	Introduction to Art History	3	Major Elective	3
	COMM 1A	Introduction to Speech	3	Major Elective	4D
	ENGL 1A ENGL 1AS	Composition and Reading or Composition and Reading (w/ support)	4 or 5	GE	4A
	MATH 13	Introduction to Statistics (+213 Support Course)	4 or 6	GE	4B
	KIN 60A	Circuit Training for Strength I – Fundamentals	1	Elective	
		Total Number of Units	15-18		
SPRING 1	ENGL 10A	Creative Writing	3	Major Elective	3 or 4D
	ART 2	History of Western Art: Prehistory through the Middle Ages	3	Major Elective	3
	HIST 7A	History of the United States to 1877	3	Elective	2 or 3
	COUN 24 COUN 57	•	3	Elective	
	ANTHR 1	Introduction to Physical Anthropology	3	GE	1
		Total Number of Units:	15		
FALL 2	HUMAN 1	Introduction to Humanities	3	Major Elective	3
	PHIL 1	Introduction to Philosophy	3	Major Elective	3
	LIS 74	Information Seeking Behavior	3	GE	4C
	ENGL 5	Critical Thinking in Reading and Writing	3	Elective	4A or 4D
	PSYCH 1A	Introduction to General Psychology	3	GE	2
		Total Number of Units:	15		
SPRING 2	SPAN 1A VIET 1A	Elementary Spanish <i>or</i> Elementary Vietnamese	5	Elective	3
	HUMAN 2	Human Values	3	Elective	3
	GEOG 2	Cultural Geography	3	Elective	2
	SOC 5	Minority Groups	3	GE	2 & 5
		Cross Fitness I – Fundamentals			

Please meet with a counselor to develop a personalized education plan to help you meet your specific goals.

Total Number of Units: 15