The Liberal Arts Degree: Arts and Humanities is a group of courses emphasizing the human condition - its limits, potential and creative expressions - through the study of cultural, literary and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to awareness of themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate it when constructing value judgments. Students must complete 18 units from at least two of the following disciplines with a grade of "C" or better: Art, Chinese, Communication, Counseling, English, German, Humanities, Mexican and Latin American Studies, Music, Philosophy, Spanish, or Vietnamese.

## Program Learning Outcomes

Upon completion of this program a student will be able to:

- Develop knowledge of their own critical thinking skills and processes.
- Recognize the effects of their communication skills on others' perceptions of themselves.
- Develop an awareness of the manifold perspectives of the diversity of peoples and cultures that surround them.


## Degree Major Requirements

## UNITS

General Education Options (Choose One)
a. Local AA/AS General Education 19-31
b. CSU GE BREADTH 39
c. IGETC 37

Areas of Emphasis (Choose One):

- Arts and Humanities 18

Electives 3-23

## Other Requirements:

Computer Literacy, Ethnic Studies

## Liberal Arts: Arts and Humanities associate of arts

Students should complete 18 units from a minimum of two disciplines from the list of courses:

## Degree Major Requirements

DEPT/NO. TITLE UNITS

Select a minimum of 18 units with no more than two courses per discipline from the following:

| ANTHR 7 | Magic, Religion, and Witchcraft (3) |
| :--- | :--- |
| ANTHR 55 | Native American Cultures (3) |
| ART 1 | Introduction to Art History (3) |
| ART 2 | History of Western Art: Prehistory <br> through the Middle Ages (3) |
| ART 3 | History of Western Art: Renaissance to <br> Contemporary Art (3) | Contemporary Art (3)


| ART 4 | History of Modern Art <br> $(1800$ to Present) (3) |
| :--- | :--- |
| ART 122 | World Art (3) |
| CHIN 10A | Elementary Cantonese A (5) |
| CHIN 10B | Elementary Cantonese B (5) |
| CHIN 11A | Elementary Cantonese A (5) |
| CHIN 11B | Elementary Cantonese B (5) |
| CHIN 12A | Advanced Cantonese Reading <br> and Writing: Modern and Classical <br> Literature (5) |

CHIN 12B | Advanced Cantonese Reading |
| :--- |
| and Writing: Modern and Classical |
| Literature (5) |

COMM 1A Introduction to Speech (3)

| COMM 2A | Fundamentals of Oral Interpretation <br> of Literature (3) |
| :--- | :--- |
| COMM 5 | Persuasion and Critical Thinking (3) |
| ENGL 1B | Composition and Reading (4) |
| ENGL 10A | Creative Writing (3) |
| ENGL 10B | Creative Writing (3) |
| ENGL 30A | Introduction to American Literature I (3) |
| ENGL 30B | Introduction to American Literature II (3) |
| ENGL 31 | Survey of African-American Literature(3) |
| ENGL 32A | Contemporary Women Writers (3) |
| ENGL 47 | Children's Literature (3) |
| ENGL 49 | Independent Study in English (3) |
| ENGL 79 | Introduction to LGBTQ Literature (3) |
| ENGL 210A | Creative Writing (3) |
| ENGL 210B | Creative Writing (3) |
| GERM 1A | Elementary German (5) |
| GERM 1B | Elementary German (5) |
| HIST 7A | History of the United States to 1877 (3) |

DEPT/NO. TITLE UNITS

HIST 7B $\quad$ History of the United States Since 1865 (3)

| HIST 8A | History of Latin-American Civilization (3) |
| :--- | :--- |
| HIST 8B | History of Latin-American Civilization (3) |
| HIST 11 | History and Culture of South-East Asia: <br> Vietnam - An American Tragedy(3) |

HIST $12 \quad$ History and Culture of Eastern Asia (3)
HUMAN 1 Introduction to Humanities (3)
HUMAN 2 Human Values (3)
HUMAN $3 \quad$ Future Studies (3)
HUMAN 13A Myth, Symbol and Folklore (3)
HUMAN 13B Myth, Symbol and Folklore (3)
HUMAN 15 Popular Culture (3)

| HUMAN 60 | Introduction to LGBTQ Studies (3) |
| :--- | :--- |
| M/LAT 3 | Survey of Latin American and Chicano |


| M/LAT 3 | Survey of Latin American and Chicano <br> Authors (3) |
| :--- | :--- |

MUSIC $9 \quad$ Introduction to World Music (3)
MUSIC 10 Music Appreciation (3)
MUSIC 15A Jazz, Blues and Popular Music in the American Culture (3)
$\begin{array}{ll}\text { MUSIC 15B } & \begin{array}{l}\text { Jazz, Blues and Popular Music in the } \\ \text { American Culture (3) }\end{array}\end{array}$
PHIL $1 \quad$ Introduction to Philosophy (3)
PHIL $2 \quad$ Social and Political Philosophy (3)
PHIL $4 \quad$ Philosophy of Religion (3)
PHIL $5 \quad$ Ethical Problems (3)

| PHIL 10 | Logic (3) |
| :--- | :--- |
| PHIL 20A | History of Ancient Greek Philosophy (3) |
| PHIL 20B | History of Modern European Philosophy <br> $(3)$ |
| SPAN 1A | Elementary Spanish (5) |
| SPAN 1B | Elementary Spanish (5) |
| SPAN 2A | Intermediate Spanish I (5) |
| SPAN 2B | Intermediate Spanish II (5) |
| VIET 1A | Elementary Vietnamese (5) |
| VIET 1B | Elementary Vietnamese (5) |
| VIET 2A | Intermediate Vietnamese (5) |
| VIET 2B | Intermediate Vietnamese (5) |

## Recommended Course Sequence

|  |  | COURSE | UNITS | REQUIREMENT | COA GE AREA |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 「 | ART 1 | Introduction to Art History | 3 | Major Elective | 3 |
|  | COMM 1A | Introduction to Speech | 3 | Major Elective | 4D |
|  | ENGL 1A <br> ENGL 1AS | Composition and Reading or Composition and Reading (w/ support) | 4 or 5 | GE | 4A |
|  | MATH 13 | Introduction to Statistics (+213 Support Course) | 4 or 6 | GE | 4B |
|  | KIN 60A | Circuit Training for Strength I- Fundamentals | 1 | Elective |  |

Total Number of Units 15-18

|  | ENGL 10A | Creative Writing | 3 | Major Elective | 3 or 4D |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\checkmark$ | ART 2 | History of Western Art: Prehistory through the Middle Ages | 3 | Major Elective | 3 |
| U | HIST 7A | History of the United States to 1877 | 3 | Elective | 2 or 3 |
| $\begin{gathered} \bar{\alpha} \\ \bar{u} \end{gathered}$ | COUN 24 COUN 57 | College Success or Career and Life Planning | 3 | Elective |  |
|  | ANTHR 1 | Introduction to Physical Anthropology | 3 | GE | 1 |
|  | Total Number of Units: 15 |  |  |  |  |


|  | HUMAN 1 | Introduction to Humanities | 3 | Major Elective | 3 |
| :--- | :--- | :--- | :---: | :---: | :---: |
| $\mathbf{N}$ | PHIL 1 | Introduction to Philosophy | 3 | Major Elective | 3 |
| $\boldsymbol{y}$ | LIS 74 | Information Seeking Behavior | 3 | GE | 4C |
| ㄴ | ENGL 5 | Critical Thinking in Reading and Writing | 3 | Elective | 4A or 4D |
|  | PSYCH 1A | Introduction to General Psychology | 3 | GE | 2 |

Total Number of Units: 15
$\left.\begin{array}{|l|l|l|l|c|}\hline & \begin{array}{l}\text { SPAN 1A } \\ \text { VIET 1A }\end{array} & \text { Elementary Spanish or } \\ \text { Elementary Vietnamese }\end{array}\right)$

Total Number of Units: 15

Please meet with a counselor to develop a personalized education plan to help you meet your specific goals.

