

Mexican and Latin-American Studies courses at CoA offer opportunities for students to deepen their understanding of the multicultural history and character of the American experience. Students study the history and current experiences of U.S. Latinx and Latin American people in the United States, Mexico, the Caribbean and Central and South America. The aim is to locate the experiences of people of color in a larger global context in terms of identity, culture, sociology, history, and economic relations between nations, and to incorporate discussion of migration, globalization, democracy and the increasing “ethnicization” of U.S. Latinx and Latin American experiences in the U.S.A.

See also AFRAM, ETHST, ASAME

Degree Major Requirements

DEPT/NO.	TITLE	UNITS
HIST 5	History of Mexico	3
HIST 8A	History of Latin-American Civilization	3
HIST 8B	History of Latin-American Civilization	3
HIST 17	History of the Mexican-American	3

Select one course (3 units) from the following:

M/LAT 2A	Latin-American Folklore (3)	3
M/LAT 2B	Latin-American Folklore (3)	
M/LAT 2C	Latin-American Folklore (3)	

Select 3-5 units from the following:

ART 8A	Ethnic Arts of Middle America (3)	3-5
ART 8B	Ethnic Arts of Middle America (3)	
HIST 53A*	History and Culture of the Caribbean/Central America (3)	
	or	
M/LAT 18A*	History and Culture of the Caribbean/Central America (3)	
HIST 53B*	History and Culture of the Caribbean/Central America (3)	
	or	
M/LAT 18B*	History and Culture of the Caribbean/Central America (3)	
M/LAT 3	Latin-American/Chicano Authors (3)	
POSCI 8	Tenant/Marriage/Consumer (3)	
SPAN 1A**	Elementary Spanish (5)	
SPAN 1B**	Elementary Spanish (5)	
SPAN 2A	Intermediate Spanish I (5)	
SPAN 2B	Intermediate Spanish II (5)	
SPAN 30A	Conversational Spanish (3)	
SPAN 30B	Conversational Spanish (3)	

Minimum Required Units: 18-20

* Credit limited to one course only.

**Proficiency through the level of SPAN 1B is strongly recommended.

Recommended Course Sequence

FALL 1

	COURSE	UNITS	REQUIREMENT	COA GE AREA
MATH 15	Mathematics for Liberal Arts Students	3	GE	4B
ENGL 1A ENGL 1AS	Composition and Reading or Composition and Reading (w/ support)	4 or 5	GE	4A
SPAN 30A	Beginning Conversational Spanish	3	Elective	3
HIST 8A	History of Latin-American Civilization	3	Major	2 or 3
KIN 54A KIN 60A	Cross Fitness I – Fundamentals or Circuit Training for Strength I – Fundamentals	1	Elective	
DANCE 68 DANCE 92	Modern Dance I or Salsa I	1	Elective	

Total Number of Units 15-16

SPRING 1

COMM 5	Persuasion & Critical Thinking	3	Elective	4A or 4D
ANTHR 1 GEOG 1	Introduction to Physical Anthropology or Physical Geography	3	GE	1
SPAN 30B	Beginning Conversational Spanish	3	Elective	3
HIST 8B	History of Latin-American Civilization	3	Major	2 or 3
COUN 24	College Success	3	Elective	

Total Number of Units: 15

FALL 2

SPAN 1A	Elementary Spanish	5	Elective	3
LIS 85	Introduction to Information Resources	2	GE	4C
ENGL 10A	Creative Writing	3	Elective	3 or 4D
M/LAT 3	Latin-American/Chicano Authors	3	Major Elective	3 or 4D
HIST 17	History of the Mexican-American	3	Major	(2 or 3) & 5

Total Number of Units: 16

SPRING 2

SPAN 1B	Elementary Spanish	5	Elective	3
HIST 5	History of Mexico	3	Major	2
M/LAT 2A	Latin-American Folklore	3	Major Elective	3
HIST 53A HIST 53B	History and Culture of the Caribbean/Central America or History and Culture of the Caribbean/Central America	3	Elective	2

Total Number of Units: 14

Please meet with a counselor to develop a personalized education plan to help you meet your specific goals.

M/LAT 2A

Latin-American Folklore

- 3 units, 3 hours lecture (GR or P/NP)
- Also offered as HUMAN 51A. Not open for credit to students who have completed or are currently enrolled in HUMAN 51A.
- Acceptable for credit: CSU, UC

Study of Mexican and Mexican-American folklore, including Spanish-speaking folk groups in the United States: Indigenous myths, legends, contemporary oral narrative, folk art, cooking, and folk music with emphasis on ballads, folk humor, and festivals, both religious and secular. No knowledge of Spanish required. 2203.04
AA/AS area 3; CSU area C2; IGETC area 3B

M/LAT 2B

Latin-American Folklore

- 3 units, 3 hours lecture (GR or P/NP)
- Also offered as HUMAN 51B. Not open for credit to students who have completed or are currently enrolled in HUMAN 51B.
- Acceptable for credit: CSU, UC

Study of Central American and Caribbean folklore, including Spanish-speaking folk groups in the United States: Indigenous myths, legends, contemporary oral narrative, folk art, cooking, and folk music with emphasis on ballads, folk humor, and festivals, both religious and secular. No knowledge of Spanish required. 2203.04
AA/AS area 3; CSU area C2; IGETC area 3B

M/LAT 2C

Latin-American Folklore

- 3 units, 3 hours lecture (GR or P/NP)
- Also offered as HUMAN 51C. Not open for credit to students who have completed or are currently enrolled in HUMAN 51C.
- Acceptable for credit: CSU, UC

Study of South American folklore, including Spanish-speaking folk groups in the United States: Indigenous myths, legends, contemporary oral narrative, folk art, cooking, and folk music with emphasis on ballads, folk humor, and festivals, both religious and secular. No knowledge of Spanish required. 2203.04
AA/AS area 3; CSU area C2; IGETC area 3B

M/LAT 3

Survey of Latin-American/Chicano Authors

- 3 units, 3 hours lecture (GR or P/NP)
- Also offered as SPAN 51. Not open for credit to students who have completed or are currently enrolled in SPAN 51.
- Acceptable for credit: CSU, UC

Chronological study of selected pre-Hispanic, Spanish colonial, and contemporary Latin literature in translation: Focus on contemporary Chicano, Puerto Rican, and Mexican authors with emphasis on Latin-American literary trends. 2203.04
AA/AS area 3, 4D; CSU area C2; IGETC area 3B

M/LAT 18A

History and Culture of the Caribbean/Central America

- 3 units, 3 hours lecture (GR or P/NP)
- Also offered as HIST 53A. Not open for credit to students who have completed or are currently enrolled in HIST 53A.
- Acceptable for credit: CSU, UC

History, culture, politics, and social and economic make-up of the Caribbean and Central American nations from the pre-Columbian period to 1810: Emphasis on understanding contemporary institutions and events in relation to Anglo America. 2203.04
AA/AS area 2; IGETC area 3B, 4

M/LAT 18B

History and Culture of the Caribbean/Central America

- 3 units, 3 hours lecture (GR or P/NP)
- Also offered as HIST 53B. Not open for credit to students who have completed or are currently enrolled in HIST 53B.
- Acceptable for credit: CSU, UC

History, culture, politics, and social and economic make-up of the Caribbean and Central American nations from 1810 to the present: Emphasis on understanding contemporary institutions and events in relation to Anglo America. 2203.04
AA/AS area 2; CSU area D; IGETC area 3B, 4

M/LAT 030A

Survey of Latin-American Films

- 3 units, 3 hours lecture (GR or P/NP)

Critical examination of historical and contemporary film images of Latinos/Americanos as a result of cultural encounters within the United States: Traditional and emerging objectives of film makers and producers; common themes and cultural elements in films by and about Latinos in the United States.
2203.00

M/LAT 030B**Survey of Latin-American Films**

- 3 units, 3 hours lecture (GR or P/NP)

Critical examination of cinema from throughout Latin America and Spain that relate to Latino cultural experiences; Emphasis on those films that educate viewers about Latino encounters with majority and minority cultures within Latin America. 2203.00

M/LAT 40**Latin American Revolutions**

- 3 units, 3 hours lecture (GR or P/NP)

Examination of 19th and 20th century revolutions that prompted political changes in Latin America: Revolutions including local, regional, and national stages; various forms of political change; development of Latin American nations. 2203.00