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**College of Alameda**

2023-24 Annual Program Update

**Program Overview**

Please provide your program’s mission statement and program’s learning outcomes

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| The mission of the Art Department at the College of Alameda is to provide courses leading to the fulfillment of general education, degrees in art and art history, and successful transfers to UCs and CSUs. The Art Department introduces students to the world of art and promotes lifelong learning. |

List your program faculty and/or staff.

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| Cynthia Horn Full Time Faculty  Gabriel Navar Adjunct Faculty  Natasha Medvedev Adjunct Faculty  Drew Burgess Full Time Faculty |

Describe your current utilization of facilities, including labs and other space.

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| Students and Faculty are utilizing the art facility in the Liberal Arts Building. For fall of 2023 drawing and painting courses are in progress.    The main art room is H208, classes are conducted in the room successfully. Students are engaged in the room. The adjoining room H206 is a storage/work room. Adjoining the storage/work room are offices for the full-time faculty and adjunct faculty. Past the storage room are gallery rooms H203 and H204. These rooms open to the larger interior area of the building. Students have access to the rooms for instructional purposes, exhibition of works, meetings, and openings.    H208 and H204 have projectors for instructional purposes and student engagement. Students have access to room H204 for collaboration on projects, working on assignments, planning, viewing, and hanging artworks, and team meetings. Students have access to H203 for the viewing of art, hanging works of art, critiques, community engagement, and collegial collaboration.    Some features of the rooms need attention. A printer in the storage room needs factory installation. |

List your program goals from your most recent Program Review or APU. Then, provide an update on the status of the goal. Has your program achieved the goal? Have any of your goals been revised or are any still in progress? Lastly, make sure to discuss which College or District goal your program goal aligns to.

If no program goals exist or if this is your first program review, work to create 2-3 goals and align them with a College or District goal.

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| **Program Goal** | Develop the comprehensive planning necessary to transition from fully online ‘at home’ instruction during Covid-19 to the operation of the new Art facilities. |
| Status: In-Progress or Complete? | Complete |
| Which college or district goal is aligned with your program goal? | The mission of College of Alameda is to serve the educational needs of its diverse community by providing comprehensive and flexible programs and resources that empower students to achieve their goals. |

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| **Program Goal** | Develop a means to create an operational Art Gallery.  The Art Gallery space will need attention. A request has been made to paint the wall white. To have a gallery at the college will take time and commitment. The Art Department can place student works in the gallery during the semester as a start (and ongoing as our students are central to the expression that we most value). Thinking ahead the gallery could be a robust educational center engaging students from multiple disciplines. For example, a visiting artist could display works and give a lecture. To develop this cultural resource commitment is needed in terms of funding, security, insurance and operations. |
| Status: In-Progress or Complete? | In progress |
| Which college or district goal is aligned with your program goal? | The mission of College of Alameda is to serve the educational needs of its diverse community by providing comprehensive and flexible programs and resources that empower students to achieve their goals. |

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| **Program Goal** | Developing new studio courses such as Figurative Painting |
| Status: In-Progress or Complete? | In Progress |
| Which college or district goal is aligned with your program goal? | The Peralta Community College District is a collaborative of colleges advancing social and economic transformation for students and the community through quality education, rooted in equity, social justice, environmental sustainability, and partnerships. |

**Program Update**

Using the dashboards, review and reflect upon the data for your program.

[**Course Completion and Retention Rates – Instructional Dashboard**](https://app.powerbi.com/view?r=eyJrIjoiNjc2MDhiNTEtNTJhZi00MDM0LTk5NDItNTRiY2EzMGI1NTZiIiwidCI6ImVlYTE2YTE2LTQ4YWYtNDc3Yi05MTEzLTA1YjFjMDExMjNmZiIsImMiOjZ9&pageName=ReportSection86d6f65e2fb41a73da4d)

[**Course Completion and Retention Rates – Student Services Dashboard**](https://app.powerbi.com/view?r=eyJrIjoiNjk3NDJjOTItNzI5MS00MDhjLWJhN2EtZjcxNzU4OTBiZDBjIiwidCI6ImVlYTE2YTE2LTQ4YWYtNDc3Yi05MTEzLTA1YjFjMDExMjNmZiIsImMiOjZ9&pageName=ReportSection86d6f65e2fb41a73da4d)

[**Enrollment Trends and Productivity Dashboard**](https://app.powerbi.com/view?r=eyJrIjoiNWJlOWZmYTEtNTY0MC00MDhkLWE5OTAtYmJjZjIxNzJiNWViIiwidCI6ImVlYTE2YTE2LTQ4YWYtNDc3Yi05MTEzLTA1YjFjMDExMjNmZiIsImMiOjZ9&pageName=ReportSection86d6f65e2fb41a73da4d)

[**Degrees and Certificates Dashboard**](https://app.powerbi.com/view?r=eyJrIjoiZjU2M2M5MzItOTcwZi00Y2U1LWJmODUtYTc0YjlhZGI2ZDhjIiwidCI6ImVlYTE2YTE2LTQ4YWYtNDc3Yi05MTEzLTA1YjFjMDExMjNmZiIsImMiOjZ9&pageName=ReportSectionde32556e136b0a8caccd)

Course Completion and Retention Rates

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| The completion and retention rates dropped in the LSLA division during the 2022-2023 term. The Covid 19 pandemic may have been a factor and the changing modalities of courses. |

Enrollment Trends

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| The enrollment trends and productivity dashboard display a reduction during the years of Covid 19 followed by an increase in enrollment in 2022 -2023. An enrollment taskforce has been formed at the College of Alameda in the Fall of 2023. |

Degrees and Certificates

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| Viewing the graph of degrees and certificates by the College of Alameda over a four year period from 2019 to 2023, the graph indicates there is a sharp decline in the award of degrees and certificates. The data aligns with the decline of student enrollment during the same period. As the College of Alameda furthers the implementation of Guided Pathways an emphasis on the completion of degrees and certificates is an integral goal. |

Describe any significant changes and discuss what the changes mean to your program. Consider whether performance gaps exist for disproportionality impacted students by using filters to disaggregate the data. Focus upon the most recent year and/or the years since your last comprehensive program review. Cite data points to support your reflection.

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| Reviewing completion and retention rates for the years as indicated above, 2019-20223, the service area groups of Low Income, Puente and DSPS/SAS have reasonably similar percentages when comparing the groups in the timeframe and also when comparing the overall trends of the college in the timeframe.  The changes that may be beneficial for students are a balanced set of offerings including modalities that promote success with in-person and online choices.  The studio art and art history courses serve diverse students with success. The art program is representative of the community. |

Describe the department's progress on Student Learning Outcomes (SLOs) and/or Service Area Outcomes (SAOs) since the last Program Review/APU.

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| The Art Department is progressing to assess the Departmental SLOs each semester. As we update curriculum there will be an opportunity to update SLOs within our courses. Some of the SLOs may need revision to adjust to new ideas, changing aspects of education, and to refresh our departmental approach in some areas. Many of our SLOs are fundamental to courses and do not need revision. |

Describe the outcomes and accomplishments from previous year’s funded resource allocation request. If your program did not receive any allocations, leave the boxes blank.

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| **Brief description of funded request** | **Source (any additional award outside your base allocation)** | **Total Award Amount** | **Outcome/Accomplishment** |
| Upgrades for remote teaching | 1000. | 2000. | The department purchased an Apple MacBook for the new full time instructor. |
| General Instructional supplies | 2000. | 2000. | The art department purchased supplies. |
| A Ladder | 500. | 500. | The art department needs a ladder for the adjustment of lights and gallery operations. |

# Prioritized Resource Requests Summary

In the boxes below, please add resource requests for your program. If there are no resources requested, leave the boxes blank.

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| **Resource Category** | **Description/Justification** | **Total Estimated Cost** |
| Personnel: Classified Staff |  |  |
| Personnel: Student Worker |  |  |
| Personnel: Part Time Faculty | Faculty for Dual Enrollment following minimum qualifications standards | Peralta contractual practices and policies |
| Personnel: Full Time Faculty |  |  |

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| **Resource Category** | **Description/Justification** | **Total Estimated Cost** |
| Professional Development: Department wide PD needed | Painting Conference, Davis, California | 1000 |
| Professional Development: Personal/Individual PD needed | College Art Association | 1000 |
| Supplies: Software | Updates to the desktops in the faculty offices including features of the Adobe suite | CoA Tech Support |
| Supplies: Books, Magazines, and/or Periodicals | Gardner's Art Through the Ages | 16th Edition  Fred S. Kleiner, Ph.D. | 270 |
| Supplies: Instructional Supplies | A system for the removal of rags, folding tables, a rolling cart, rolling LED lights, oil paints, brushes, hanging files, rulers, printer ink, copy paper, lightbulbs, protractors, gloves, scissors, | 5000 |
| Supplies: Non-Instructional Supplies | The large printer in the storage area needs factory service and connection including staples and ink | 800 |
| Supplies: Library Collections | 1) The Artist's Handbook of Materials and Techniques by Ralph Mayer  2) The Craftsman's Handbook  by Cennino Cennini  3) Perspective for Artists  By: Rex Vicat Cole | 55, 11, 13 |
| Technology & Equipment | Easels, rolling taborets, | 3000 |
| Library: Library materials/collections | The History of Art: A Global View  Prehistory to the Present  AP® Edition  Combined Volume  Published by *Thames & Hudson College* | 208 |
| Facilities: Classrooms/Labs | A painting rack is needed in the storage room. | 3000 |
| Facilities: Offices | One printer needs connection in the faculty office | CoA Tech Support |
| Other | The gallery wall needs to be painted white. | 2000 |
| Other | HDMI cable | 25 |
| Other | Lenovo Thinkpad laptop | Awaiting upgrade by the College |
| Other | A boxed computer monitor needs to be connected or removed. | CoA Tech Support |