

The **AA degree in English** will be awarded upon satisfactory completion of the major course requirements listed below and the General Education requirements for the Associate in Arts Degree listed in the Degrees and Programs section of this Catalog.

College of Alameda’s English major serves students with a wide variety of goals, including transfer to U.C., C.S.U., or other four-year institutions. See a counselor to develop your own program of study.

**Career Opportunities**

Individuals completing an AA in English become office administrators, tutors, secretaries, associate copywriters, and customer account representatives. Professions for English majors completing a BA include administration, management, professional writing, teaching, editing, advertising, publicity, marketing, and publishing. English is frequently studied as a pre-law major.

**Program Learning Outcomes**

*Upon successful completion of this program, students will be able to:*

- Engage in active, purposeful critical reading.
- Assess, in writing, the tools and materials given to succeed at the workplace or in the community and be able to suggest changes to increase effectiveness.
- Evaluate information critically to develop claims and support them.
- Develop an understanding and appreciation for world-wide cultures and diverse perspectives through active and purposeful reading and writing.

**Degree Major Requirements**

DEPT/NO.	TITLE	UNITS
ENGL 1B	Composition and Reading	4
ENGL 5	Critical Thinking in Reading & Writing	3

**Select four courses (12 units) from the following:**

ENGL 10A	Creative Writing I (3)	12
ENGL 10B	Creative Writing II (3)	
ENGL 30A	Introduction to American Literature I (3)	
ENGL 30B	Introduction to American Literature II (3)	
ENGL 31	Survey of African American Literature (3)	
ENGL 32A	Contemporary Women Writers (3)	
ENGL 47	Children’s Literature (3)	
ENGL 79	Introduction to LGBTQ Literature (3)	

**Minimum Required Units: 19**

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**Recommended Course Sequence**

	COURSE		UNITS	REQUIREMENT	COA GE AREA
FALL 1	ENGL 1A	Composition and Reading <b>or</b>	4 or 5	GE	4A
	ENGL 1AS	Composition and Reading (w/ support)			
	MATH 15	Mathematics for Liberal Arts Students <b>or</b>	3 to 6	GE	4B
	MATH 13	Introduction to Statistics (+213 Support Course)			
	LIS 85	Introduction to Information Resources	2	GE	4C
	SOC 5	Minority Groups <b>or</b>	3	GE	2 & 5
PSYCH 18	Psychology of U.S. Race & Ethnicity				
	COUN 24	College Success	3	Elective	
<b>Total Number of Units</b>			<b>15-19</b>		
SPRING 1	ENGL 1B	Composition and Reading	4	Major	3 or 4A or 4D
	ENGL 30A	Introduction to American Literature I	3	Major Elective	3 or 4D
	GEOG 1	Physical Geography <b>or</b>	3	GE	1
	ANTHR 1	Introduction to Physical Anthropology			
	COUN 57	Career and Life Planning	3	Elective	
	HIST 7A	History of the United States to 1877 <b>or</b>	3	Elective	2 or 3 <b>or</b> 2 & 5
AFRAM 30	African-American History: Africa to 1865				
<b>Total Number of Units:</b>			<b>16</b>		
FALL 2	ENGL 5	Critical Thinking in Reading and Writing	3	Major	4A or 4D
	ENGL 10A	Creative Writing I	3	Major Elective	3 or 4D
	HIST 7B	History of the US since 1865 <b>or</b>	3	Elective	2 or 3 <b>or</b> 2 & 5
	AFRAM 32	African-American History: 1945 to Present			
	COUN 30	Personal Growth and Development	3	Elective	2
ENGL 30B	Introduction to American Literature II	3	Major Elective	3 or 4D	
<b>Total Number of Units:</b>			<b>15</b>		
SPRING 2	ENGL 10B	Creative Writing II	3	Major Elective	3 or 4D
	POSCI 1	Government and Politics in the United States	3	Elective	2
	COMM 20	Interpersonal Communication Skills	3	Elective	4D
	ENGL 31	Survey of African American Literature	3	Elective	(3 or 4D) & 5
	ART 1	Introduction to Art History	3	Elective	3
<b>Total Number of Units:</b>			<b>15</b>		

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Please meet with a counselor to develop a personalized education plan to help you meet your specific goals.

The **Associate of Art in English for Transfer (AA-T)** is designed for students planning to transfer into the English major at a California State University. A student pursuing this degree will meet the AB 1440 Transfer Curriculum Model for CSU.

The Student Transfer Achievement Reform Act (Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer". The Associate of Arts in English for Transfer (AA-T) is intended for students planning to transfer to a four-year university with a major in English. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

The following is required for the **Associate of Arts in English for Transfer**:

1. Minimum of 60 CSU-transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
3. Complete of a minimum of 18 semester units in an AA-T major. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a pass/no pass basis (Title 5 § 55063a).
4. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Students should meet early with a Counselor to complete a Student Education Plan (SEP).

**Career Opportunities**

Individuals completing an AA in English become office administrators, tutors, secretaries, associate copywriters, and customer account representatives. Professions for English majors completing a BA include administration, management, professional writing, teaching, editing, advertising, publicity, marketing, and publishing. English is frequently studied as a pre-law major.

**Program Learning Outcomes**

*Upon successful completion of this program, students will be able to:*

- Engage in active, purposeful, critical reading.
- Assess, in writing, the tools and materials given to succeed at the workplace or in the community and be able to suggest changes to increase effectiveness.
- Evaluate information critically to develop claims and support them.
- Develop an understanding and appreciation for world-wide cultures and diverse perspectives through active and purposeful reading and writing.

**Degree Major Requirements**

DEPT/NO.	TITLE	UNITS
<b>Required Core Courses:</b>		
ENGL 1B	Composition and Reading	4
ENGL 5	Critical Thinking in Reading & Writing	3
<b>List A Minimum of 6 Units:</b>		
ENGL 30A	Introduction to American Literature I	3
ENGL 30B	Introduction to American Literature II	3
<b>List B Minimum of 3 Units:</b>		
ENGL 10A	Creative Writing I (3)	3
ENGL 47	Children’s Literature (3)	
<b>List C Minimum of 3 Units:</b> <i>Any course listed above not already used</i>		
ENGL 79	Introduction to LGBTQ Literature	3
ENGL 31	Survey of African American Literature (3)	
ENGL 32A	Contemporary Women Writers (3)	
<b>Minimum Required Units:</b>		<b>19</b>

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**Recommended Course Sequence**

	COURSE		UNITS	REQUIREMENT	CSU GE AREA
<b>FALL 1</b>	ENGL 1A/1AS	Composition and Reading (w/ support)	4 or 5	GE	A2
	MATH 13	Introduction to Statistics (+213 Support Course)	4 or 6	GE	B4
	HUMAN 2 PSYCH 18	Human Values <sup>1</sup> <b>or</b> Psychology of U.S. Race & Ethnicity	3	GE	E
	COMM 1A COMM 45	Introduction to Speech <b>or</b> Public Speaking	3	GE	A1
<b>Total Number of Units:</b>			<b>14 - 17</b>		
<b>SPRING 1</b>	ENGL 5	Critical Thinking in Reading & Writing	3	Major	A3
	ENGL 30A	Introduction to American Literature I	3	Major, List A	C2
	POSCI 1 POSCI 26	Government and Politics in the United States <b>or</b> U.S. and California Constitution	3	US/CA Politics	D
	MUSIC 10 ART 1	Music Appreciation <b>or</b> Introduction to Art History	3	GE	C1
	GEOG 1 ASTR 1	Physical Geography <b>or</b> Introduction to Astronomy	3	GE	B1
	<b>Total Number of Units:</b>			<b>15</b>	
<b>FALL 2</b>	ENGL 31	Survey of African American Literature	3	Major, List C	C2
	ENGL 30B	Introduction to American Literature II	3	Major, List A	C2
	ANTHR 1	Introduction to Physical Anthropology	3	GE	B2
	ANTHR 1L GEOG 1L	Physical Anthropology Laboratory <b>or</b> Physical Geography Laboratory	1	GE	B3
	SPAN 1A PHIL 1	Elementary Spanish (or any Spanish) <b>or</b> Introduction to Philosophy	5 or 3	Elective	C2
	ENGL 32A COUN 57	Contemporary Woman Writers <b>or</b> Career and Life Planning	3	Elective	C2 or E
	<b>Total Number of Units:</b>			<b>16 - 18</b>	
<b>SPRING 2</b>	ENGL 1B	Composition and Reading	4	Major	C2
	ENGL 10A ENGL 47	Creative Writing I <b>or</b> Children's Literature	3	Major, List B	C2
	AFRAM 31 HIST 7B	African-American History: 1865-1945 <b>or</b> History of the U.S. since 1865	3	US History	D
	GEOG 2 PSYCH 1A	Cultural Geography <b>or</b> Introduction to General Psychology	3	GE	D
	ENGL 79 LIS 85	Introduction to LGBTQ Literature <b>or</b> Introduction to Information Resources	3 or 2	Elective	
	<b>Total Number of Units:</b>			<b>15 - 16</b>	

<sup>1</sup> This course must be taken at College of Alameda to count for the specific CSU GE Area.

**Please meet with a counselor to develop a personalized education plan to help you meet your specific goals.**



**Placement/Support Recommendations for English**

HIGH SCHOOL PERFORMANCE	AB 705 COMPLIANT PLACEMENT	RECOMMENDED COA ENGLISH COURSE
High School GPA $\geq$ 2.6	Transfer-Level English Composition No additional academic or co-requisite support required	English 1A
High School GPA 1.9 - 2.6	Transfer-Level English Composition with Support recommended	English 1AS recommended
High School GPA $<$ 1.9	Transfer-Level English Composition with Support <b>and</b> non-credit courses/workshops strongly recommended, <b>or</b> 1 semester of study below transfer	English 1AS + non-credit support course(s) <b>or</b> ENGL 201B

**English Course Sequence**

	TERM 1	TERM 2	TERM 3	TERM 4
Enter Sequence Through Multiple Measures Placement	ENGL 1A or ENGL 1AS Composition and Reading	ENGL 5 Critical Thinking ENGL 1B Composition and Reading	Additional courses as desired	Additional courses as desired

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## English (ENGL)

Studying English at College of Alameda gives students advanced skills in expression and critical thinking that can be applied in many aspects of their personal and professional life. The AA-T in English affords students an understanding of the study of writing and literature. The program is an inquiry into the voices of American Literature, including the voice of the student. Both the AA and the AA-T English programs include experience in rhetorical and creative writing, as well as the study of literature. The evaluation of works of writing and literature, in multiple forms, media, and historic periods, engages the student with prior literary voices as well as contemporary thought. This approach draws on the diversity of experience of writers in general, the multitude of forms literature takes, and the unique voices in American literary art.

### ENGL 1A

#### Composition and Reading

- 4 units, 4 hours lecture (GR)
- ESL 052B; ESOL 52; or placement through multiple-measures assessment process
- Acceptable for credit: CSU, UC

Reading and writing expository prose: Critical thinking, identifying logical fallacies, and reasoning inductively and deductively. 1501.00

AA/AS area 4a, 4d; CSU area A2; IGETC area 1A

C-ID ENGL 100

### ENGL 1AS

#### Composition and Reading with Support

- 5 units, 5 hours lectures (GR)
- Prerequisites: ESOL 52 or 264B or ESOL 052B or ESL 21B or appropriate placement through multiple measures assessment process
- Acceptable for credit: CSU, UC

Reading and writing of expository prose with extended instructional support: Critical thinking, identifying logical fallacies, and reasoning inductively and deductively; reading, writing, study, and information literacy strategies. Not open for credit to students who are currently enrolled in ENGL 1A. 1501.00

AA/AS area 4a, 4d; CSU area A2; IGETC area 1A

C-ID ENGL 100

### ENGL 1B

#### Composition and Reading

- 4 units, 4 hours lecture (GR or P/NP)
- Prerequisite: ENGL 1A
- Acceptable for credit: CSU, UC

Continued expository writing: Careful reading of selected plays, poems, and novels. 1501.00

AA/AS area 3, 4a, 4d; CSU area C2; IGETC area 3B

C-ID ENGL 120

### ENGL 5

#### Critical Thinking in Reading and Writing

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 001A; or ENGL 001AS
- Formerly: ENGL 001A
- Acceptable for credit: CSU, UC

Development of the ability to analyze, criticize and advocate ideas: Relationship of language to logic, induction and deduction, facts, inferences, judgments, and formal and informal fallacies of language and thought. Instructs in writing about issues of critical thinking to develop both thinking and writing skills. 1501.00

AA/AS area 4a, 4d; CSU area A3; IGETC area 1B

C-ID ENGL 105

### ENGL 10A

#### Creative Writing I

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 001A; or ENGL 001AS
- Acceptable for credit: CSU, UC

Writing fiction, poetry, and drama: Careful analysis of the techniques used by established writers. 1507.00

AA/AS area 3, 4d; CSU area C2

C-ID ENGL 200

### ENGL 10B

#### Creative Writing II

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 001A; or ENGL 001AS
- ENGL 10A is not prerequisite to ENGL 10B.
- Acceptable for credit: CSU, UC

Continuation of writing fiction, poetry, and drama: Careful analysis of the techniques used by established writers. 1507.00

AA/AS area 3, 4d; CSU area C2

### ENGL 30A

#### Introduction to American Literature I

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 001A; or ENGL 001AS
- Acceptable for credit: CSU, UC

Survey of American literary traditions from their beginnings to the second half of the nineteenth century. 1503.00

AA/AS area 3, 4d; CSU area C2; IGETC area 3B

C-ID ENGL 130

### ENGL 30B

#### Introduction to American Literature II

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 001A; or ENGL 001AS
- ENGL 30A is not prerequisite to ENGL 30B.
- Acceptable for credit: CSU, UC

Continuation of 30A. Survey of American Romanticism to literature of the present. 1503.00

AA/AS area 3, 4d; CSU area C2; IGETC area 3B

C-ID ENGL 135

**ENGL 31****Survey of African American Literature**

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 1A
- Acceptable for credit: CSU, UC

Major works in African-American literature: From the earliest literature through the Harlem Renaissance to the present. 1503.00

AA/AS area 3, 4d, 5; CSU area C2; IGETC area 3

**ENGL 32A****Contemporary Women Writers**

- 3 units, 3 hours lecture (GR or P/NP)
- Prerequisite: ENGL 1A
- Acceptable for credit: CSU, UC

Survey of contemporary fiction, poetry, and autobiography by women writers: Emphasis on cross-cultural perspectives and the works of African, African-American, Asian, Native-American, Hispanic, Jewish, and Northern European women writers. 1503.00

AA/AS area 3, 4d; CSU area C2; IGETC area 3B

**ENGL 43****Introduction to the Study of Poetry**

- 3 units, 3 hours lecture (GR)
- Prerequisite: ENGL 1A or ENGL 1AS
- Acceptable for credit: CSU, UC

Introduction to the elements of poetry: Imagery, sound, form, tone and diction. 1503.00

AA/AS area 3; CSU area C2; IGETC area 3B

**ENGL 49****Independent Study in English**

- .5-5 units, .5-5 hours lecture (GR or P/NP)
- Acceptable for credit: CSU

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in English. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1501.00

**ENGL 60****Contemporary Asian American Literature**

- 3 units, 3 hours lecture (GR or P/NP)

Survey of contemporary Asian American Literature: Diversity of cultures, identities and experiences through close examination of literature produced from the 1940's to the present. 1503.00

**ENGL 79****Introduction to LGBTQ Literature**

- 3 units, 3 hours lecture (GR)
- Prerequisite: ENGL 001A; or ENGL 001AS
- Acceptable for credit: CSU, UC

Introduction to diverse forms of world literature, poetry, short fiction, novels, drama, and creative non-fiction: Focus on LGBTQ issues, ideas, and characterization; overview of periods of literature including Antiquity, Middle Ages and Renaissance, American Transcendentalist, Romantic, Late 19th & Early 20th centuries, the Harlem Renaissance, and mid-twentieth century to present day.

AA/AS area 3, 4d; CSU area C2; IGETC area 3B

**ENGL 210A****Creative Writing**

- 3 units, 3 hours lecture (GR or P/NP)

Writing fiction, poetry, drama: Careful analysis of the techniques used by established writers. 1507.00

AA/AS area 4d

**ENGL 210B****Creative Writing**

- 3 units, 3 hours lecture (GR or P/NP)

Continuation of writing fiction, poetry, drama: Careful analysis of the techniques used by established writers. 1507.00

AA/AS area 4d

## NONCREDIT COURSES

### **ENGL 540**

#### **Sentence Development for Writers**

- 0 units, .25 hours lecture, .75 hour laboratory (Satisfactory Progress)

Noncredit workshop for writing and editing: sentence structure, complexity, and authorial voice in academic writing. 1501.00

### **ENGL 541**

#### **Troubleshooting Grammar**

- 0 units, .25 hours lecture, .75 hour laboratory (Satisfactory Progress)

Noncredit workshop for correcting and avoiding the most frequent grammar and usage errors: focus on error identification and self-correction for expanding and refining academic writing skills. 1501.00

### **ENGL 542**

#### **Paragraph Writing**

- 0 units, 0.572 hours lecture (P/NP or Satisfactory progress)

Paragraph Writing: Noncredit workshop for students who require extra practice or review of basic paragraph writing. 1501.00

### **ENGL 543**

#### **Essay Writing**

- 0 units, 0.572 hours lecture (P/NP or Satisfactory progress)

Essay Writing: Noncredit workshop for students who require extra practice or review of basic essay writing. 1501.00